the redwood 2001

santa clara university

santa
clara
university

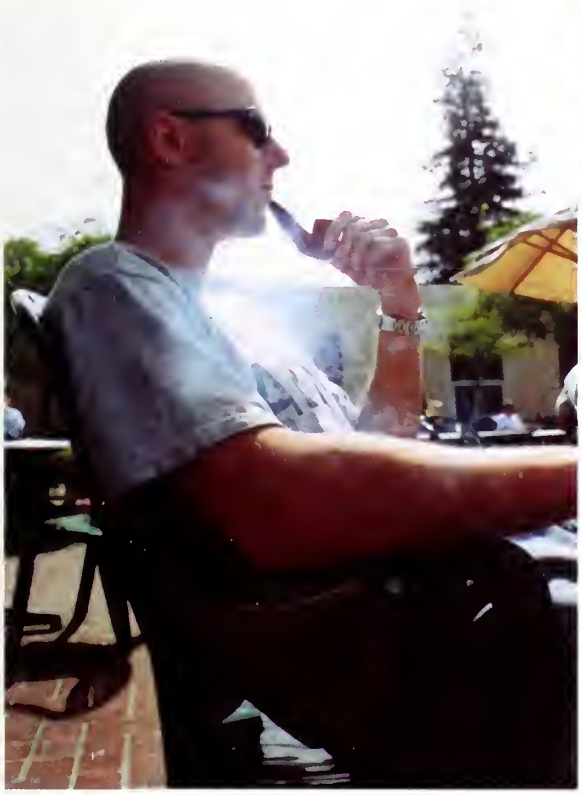
150

500 el camino real
santa clara, ca 95053
408.554.4000

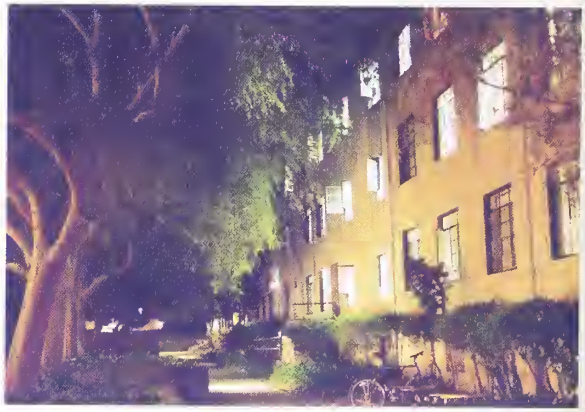
wisdom

justice

tradition

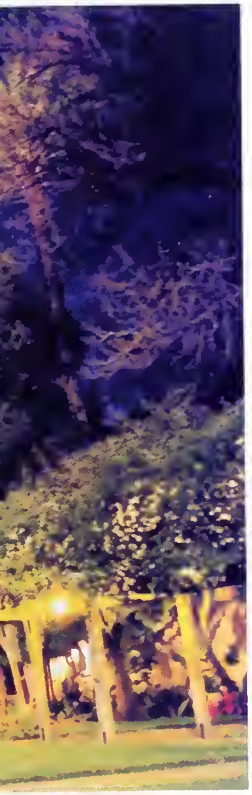


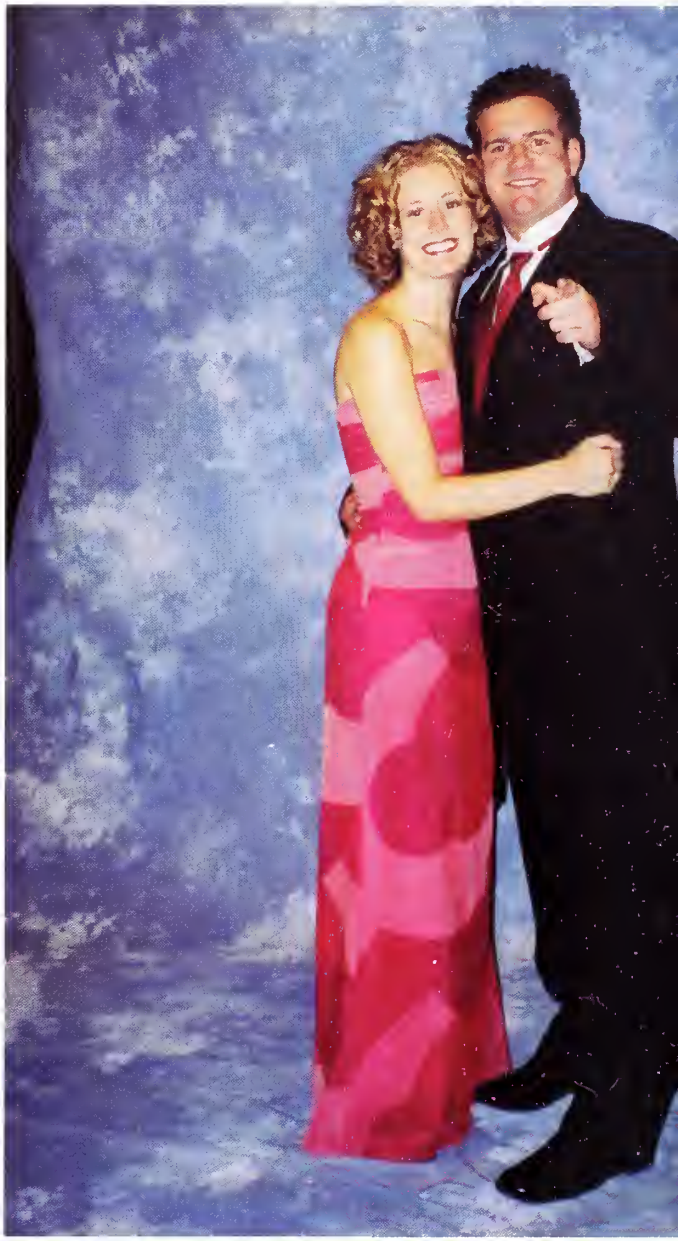
dedication



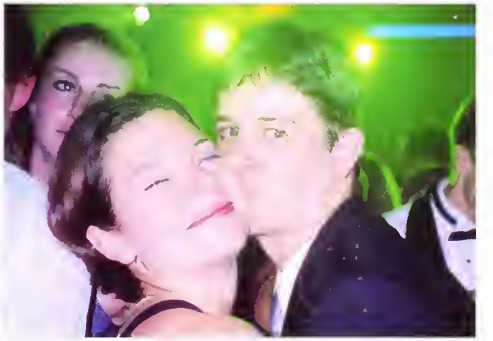
mission gardens

trees. tranquil. tradition. timeless.





senior ball



music. movement.

memories. magic.

fashion

shoes style. shorts

Shimano
SNOW TECHNOLOGIES

18 backpacks

backpacks

alternative spring break

sweat. work.

service. gratitude.

transportation

walk glide. ride.

KINGS

eople. men' halloween magic. pumpkins.

found objects

lost. treasure. junk

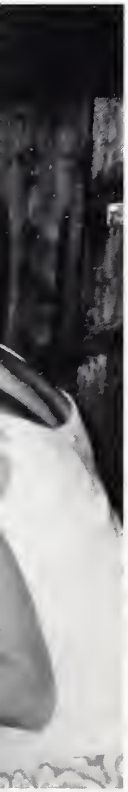
DIE KÖNIGIN
THE REDHOOK ALE BREWERY
SEATTLE WA
PORTSMOUTH NH
CERVECERIA MOD. O.S.A. DE C.V.
MEXICO
PORTSMOUTH
ALDHOOK ALE BREWERY
HONEY-SWEETENED
THOMAS KEMPER SODA
BUD LIGHT
GUARANTEED FRESH
CALIFORNIA HERITAGE SERIES
Eureka
Wolaver's
GORDON

dances

loud. music. friends

parties

food. friends. conversation.



OP GUN

alumni. unity. spirit.

150

one hundred fifty

tradition. strength.

generations. anniversary.

ACT

one hundred

150

dorms

hideout. home. haven.

POOL
CLOSED
AFTER
DARK

benson food service

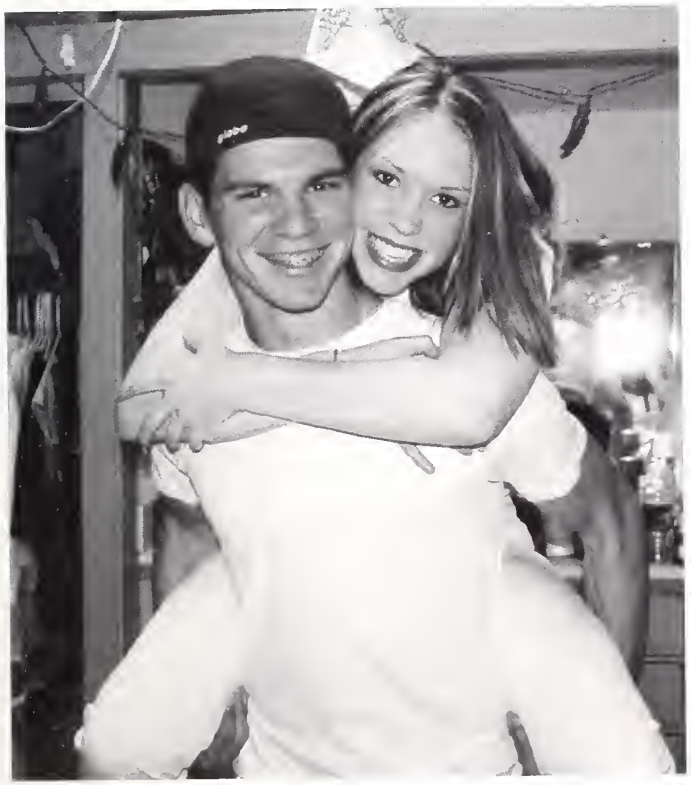
protein. energy. carbs.

MISSION BAKERY + CAFE

Sprite
1.09
SPRITE

CUP NOODLES
Spicy Chicken
CUP NOODLES

freshmen



four years. five rooms. one experience.

By Joe Tong

CHAPTER ONE

August, 1997 ... Graham 201...just after 9 p.m. ...a short, pasty frame lies face down, feet up, stomach sideways on a cold, shiny mattress half covered by a cold, shiny sleeping bag. Clothes spill out of small duffel bag near the fo of the bed; a phone and folded copy of SPOR ILLUSTRATED cover t corner of a brow pressboard desk. A pill suffocates the boy's fa and supports his hea which hurts from thoughts the future that have be banging around inside for mo than an hour.

What the hell kind of name Nachi? Is that what I'm in for at th school, bad food and guys named Nac who look like they belong on the cover G

That picnic was a joke. Uncomfortab doesn't really describe how I felt duri much of the conversation that was spew

about the deck of that crooked, gated, silly pool. Wanting to transfer to UCLA would be a more apt classification. Would these really be the people I'd spend the next four years with? Where are the hotties? e, I have a girlfriend twenty way-too-t minutes away. But still, where are the ies?).Where are the fun, smart, hip, but too hip former mediocre high school etes looking to make friends with a rt, blonde kid? Where's the beer? re's the bathroom? Where am I? Boy this dorm room looks smaller than did on my spring visit. This must be a le. Sure feels like one. That roomy of e hasn't shown his face all day. Maybe ransferred already. I heard some ple say the roommate you get at ntation is your school year mmate to. I hope not, ause I really don't want a le, and by now, at 9:27 ., I'm pretty sure the s dead.

Maybe the whole floor's dead. I've walked up and down the halls three times, pretending to use the bathroom or the phone or the vending machine, just to see if I could find something else with a pulse. No luck. It's almost 10:30, and I've talked more to my girlfriend, who's lying in bed twenty way-too-freakin'-short minutes away, than I have to a single other future classmate. Where do I get a transfer form?

Maybe it won't be like this. Maybe I'm just off my game. Maybe the hot girls came to orientation last session, the cool guys next session. Maybe there's a fat party up the street, and just didn't get the memo.

Or maybe these will be the worst four years of my life.

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CHAPTER TWO

March, 1998 ...Swig 403...sometime after 5 a.m. ...two beds bend in the middle as their occupants, two massive college freshmen, sleep. The room is dark, but the light of a Sony stereo receiver brightens the room enough to see the silhouette of two boys, sitting quietly on the tile floor ...

Why am I still up? I have class in, what, ten minutes? No one else is up except Brian, and neither of us has said anything in a while. We're just sitting here listening to the radio, which we can barely hear, afraid we might wake the guys who actually live in this room, which smells rather poorly, like garbage mostly. Yeah, my roommate is doing a guest deejay appearance on KSCU, and we're listening. It's not worth staying up to see the sun peak over Walsh.

But this is what I do. Roam around the halls, checking rooms, playing games, chatting it up about nothing, anything, trying to make friends, keep friends. All the while, I'm avoiding something I'm deathly afraid of, something I dread every nig when I go to bed. As a college freshman a the year running out, my opportunities find a roommate for sophomore ye limited, I can't afford to miss anythin Not a late-night pow-w drafting the dorm's hotte girls or a Playstation tourn or a chance to sit arou and not say anything at a Like now.

C H A P T E R

REE

March 1999 ...

nfillipo 320 ...

t after 2 p.m. ...

ely, tightly

omed finger nails

wildly on a brown desk

ered with papers and binders and

t food cups. The room is dark, the blinds

wn tightly, the door shut tight to keep

rest of the world from knowing what's

opening within the cement walls ...

He'll call, Joe. He has to. Doesn't he? I ess he could wait until tomorrow, but it'd pretty rude to wait a day to tell me I'm ing. Maybe this is good. If it had spread, they weren't able to remove the entire sion, he'd probably call as soon as ssible.

Malignant Melanoma. I'm still not sure at that means, but it sounds pretty shitty you ask me. They got it all, didn't they, e? They had to. Unless they didn't. Then ey surely didn't have to. Shut up, dude, 'll call.

I'd be pissed if I died. Especially of skin cancer. That's pretty weak. I'd miss so much, too. We're moving off campus next year. I'm finally feeling settled, involved, at home, and now I have to go and die. Super. I finally feel like I know what I wanna do with my life ñ journalism ñ and a sunburn I got in eighth grade is about to take me out. That's almost comical. Almost.

The phone rings. It's one of those $9.99 Target phones that are clear so you can see it light up when it rings. It lights up twice, and begins to do so a third time. My small hand snatches it up. The ensuing conversation went nothing like the following, but easily could have, thereby by making it true enough for this essay:

Me: "Did you get that lump on neck or what, dog?"

Doctor: "Yup. You're good."

Me: "Sweet. Good slicin'. I'll see ya."

Click.

(continued on next page)

CHAPTER FOUR

May, 2000 ... 810 Harrison Street ... sometime before noon ... water streams from a shower head in a cluttered bathroom just off the main hallway of the two-story house. Ten students are scattered throughout their five bedroom house, which sits among mostly families on the north side of campus. In the shower, the short pasty frame, which has gained 17 pounds since chapter one, stands. Naked, if you're wondering.

Stop it. Really. You have a girlfriend, and besides, she's way out of your league. It was fun though, dancing in that dark, dank room, red cups everywhere, the house spinning furiously, like a marry-go-round on LSD. I drank too much last night. At least that's what my head thinks.

If I don't move, the hangover pretends to disappear. Maybe if I stay right here, head in the water, close-to-empty shampoo bottle in hand, and never move again, I won't feel so sick. I drank too much last night. At least that's what my stomach thinks.

It was fun though, last night. Me and the guys, over to those cheerleader apartments. Lots of beer. The walk to UN - those guys always have parties. Why th hell was that my first? The people. Th cups. Lots more beer. The girls. The musi I must have peed on their fence a doze times. That's what it's like I guess, to b single, to be free, to have a Saturday as college kid with nothing to wake up for bu a bottle of Advil. You go, you drink, the cut girl from Public Speaking drags you insid to dance, and ends up dancing with you roommate. You hope she forgets how drun you were by the next time you talk. I hop we talk. No I don't, I have a girlfriend. was crazy, talking and dancing like tha Drinking like that. Smiling and flirting lik that. Was it stupid? It was stupid. It wa crazy. It was college.

It was perfect.

APTER FIVE

June, 2001 ...810 Harrison Street...9:30 .. ...the main hallway near the bathroom s well, gone. It's replaced by a full-sized ttress, wedged neatly between the dirty lls. A tired body leans against the mat- ss, his shirtless back sticking to the ma- ial.

Can a mattress grow? I'm pretty sure s one did, because I don't recall getting it in the room rivaling impossible. No doubt I'm going to hurt myself, pull a hammy or something. I can't believe I'm moving out. It's so wrong. Why, in a free and democratic world, can I, an American adult, not live my entire life like this. Learning, hanging out, rent checks coming in the mail each month unsolicited. If this is what I want, I should be able to do it. I'm just figuring it out, and I'd give anything to master this college thing just a bit more. Instead I'll be out on my own, making money. I'll be looking for a job, trying to keep one. I'll be looking for a wife, trying to keep one. Looking for a life, trying to keep one. I won't have Brian till five in the morning or Public Speaking or dancing in the red cups or dirty dorm rooms or my filthy bathroom or any of that. That's over I guess. That's what they tell me. They tell me it's time to apply what I've learned, to grow up, to move on, to be an adult, and I'm going to. Right after grad school.

sophomores

Dot Gone

By Kike Dousson

I started SCU in the Fall of 1997 when the technology fueled stock market boom was in full swing. Over my four years here, I watched as rents skyrocketed in Silicon Valley. I watched people my age making six-figure salaries straight out of school. I watched the artist loft be modified into a lawyer's loft. I watched as the sporty convertible became passé, and SUVs became de rigeur. Everybody had a mobile phone and/or laptop. I watched the economic divide reach ridiculous proportions, as the working-class and working-poor were driven out of the area in droves. Silicon Valley was beginning to be the wealthiest ghetto in the world, with neighborhoods and communities full of millionaires but n police, no teachers, and no mechanics (n even BMW mechanics).

When the classes of '98, '99 or 20 were graduating, signing on to be a indentured servant to a larg corporation or a tiny startup exchange for stock options w considered a dream jo There wasn't even vague premonition th staking your care

on a company somehow related to technology could end adly. Now, four years later, in spring of 2001, it's all over. re and more dotcoms file for nkruptcy every day. Charities are using to accept secondhand office ipment; they have so much of it.

The dotcom boom was essentially like other stock market climb in the past, the genius was that it was repackaged appear like the life we all wanted. I tched my generation absorb the love of ney and greed, because it was packaged youthful and rebellious. The corporate der was disguised by bean bags and massage chairs, masking its true nature with symbols of approachability. This new economy was not built on the business model of old, where aged white males in designer suits sat around staid offices. People wore shorts to work. Air hockey tables and free vending machines filled office spaces. Working in an office was no longer

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"selling out" or working for "the man." A new type of ageism swept the workplace: people over forty felt discrimination and alienation, because they weren't plugged in and tech savvy.

By becoming a member of the tech army, you became a soldier in that movement, aligned, via Apple's "Think Different" ad campaign, with such notable figures as the Dalai Lama and Yoko Ono. You could be tattooed, tie-dyed and pierced, and make more than in a year than your parents did the entire working lifetim The greatest part was t sense of doing somethi socially important. Helping s dog food online was someh related to bringing the world clos together, via the internet. Never mind th by the turn of the millenium over half t world's population had yet to speak on telephone.

I sat on the sidelines of this and waffl between two views: contempt for the ne vanguards of corporate America, and an overwhelming feeling that maybe I

should buy in, maybe I was doing the wrong thing by turning my back on the golden opportunity that was mine for the taking.

When I began college, I had no idea t major I wanted to pursue. Of course, lieved that your major was inextricably l to your future career path, which is a l lie. After declaring both Spanish and English majors, I settled on Studio Art. The taunting and ridicule I received paralleled what I endured in junior high, when I wore bifocals, a retainer, and clunky orthopedic shoes.

While few people called me an idiot outright for wanting to major in art, my future plans were often dismissed as idealist and temporary. People were convinced that as soon as I got a taste of the real world, as soon as I had a mortgage and car payments, the idea of making art would appear as

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ridiculous to me as it did to them.

All around me people were making money. I knew students who dropped out of college to pursue careers. The job market was at its peak. It seemed like every week recruiters from some dotcom or similar enterprise showed up, luring students with bright displays, candy, free pens, and the promise of a part in the new world that was blowing up all around us. People took on majors in computer science and computer art because "that's where the money is." Never mind that the work was drudgery and spirit-killing, the important thing was to get on the bandwagon, make money, and laugh at the naysayers.

During those heady times I constant struggled with my decision to be an arti I was lucky enough to have the fu fledged support of my parents. O of the most important things mother ever said to me ca up during a discussion making money vers being happy. S talked abo meeting you

and affluent financiers, who bragged about dealing in millions daily. She said "So what? You make money. It's not work of art. It goes in the bank." Money goes through thousands of hands and
ınnels and no mark you place on
makes it distinctly unique.
ır money is exactly like all
ıer money — faceless
ı unoriginal.
Don't get me
ong, I'm not
ıating over the

downfall of the tech regime. I'm just glad I wasn't approachable enough to get sucked in. I'm actually content that I have no math, science or business skills that would have made me eligible for the thousands of jobs available during the four years of giddy capitalism. I am happy about the fact that I was the loser on the sidelines of the spectacle that was the "New Economy."

juniors

ROXY

Coke

KODAK TX 6043

anne | s o w e r s

Life on Stage

By Christine Epres

"I thought I was all alon
. . really nowhere to g
. . I was lost in
dreams . . . and somethi
was wrong. Then I met y
one sweet day . . . you we
kind and nice to me . . . y
listened and you understo
. . . and healed me with ju
your smile. I didn't even know what I was searching
in me. But I know that something's there I found in you

A sweet verse taken from a song in Barkada's Pilipi
Cultural Night, April, 2000. It was a verse that would o
day become so true for me.

The student-run production is now a soft, blissf
memory; it lies deep inside me each time I close my ey
to sleep. It was the first time I found my niche in colleg
It was the first time I finally understood why the Lord l
me to Santa Clara University.

If you really knew me or even just had small talk with someone like me, you'd kn
that I'm a Santa Clara girl at heart. My first days in education were spent on the swin
and peeing my pants at Montague Elementary School, just around the corner from t
newest site of Sun Micro systems, right off of Montague Expressway. I experienced t
pure joy of acne and adolescence down the street from SCU at Buchser Middle Scho
I was big on student government at Santa Clara High School. And surprise! A stro
commitment to my family kept me in Santa Clara as I made my way at Santa Cla
University. Santa Clara, Santa Clara, Santa Clara. Pretty redundant, huh? What cou

ossibly gain from college when I was stuck in the one place I spent my entire life? e best of my high school friends were going away to schools like UCLA, UC Davis, rkeley, Cal Poly ... everywhere else BUT Santa Clara. I felt left behind by "the clique." all honesty, I felt stuck. Still living at home with the family. Still left with a curfew. at was going to be new for me? What kind of happiness could I possibly find at SCU en that I know everything there is to know about Santa Clara?

Before my college days, I had what others called a "wild, adventurous" spirit. I loved do everything and anything adventurous. I loved to travel. I loved to get involved. I ed taking on a challenge. I loved stepping outside of my comfort zone.

As I started my college career at Santa Clara, I felt itations because while my college peers were amazed Silicon Valley sunshine and better yet, the new and proved Valley Fair, there was nothing new for me here. one point, I considered transferring to any college, just long as it wasn't in Santa Clara. The Lafayette was the me street I had traveled everyday for three years in ddle school. And it was going to be the street I'd travel r another four years in college.

I tried anything and erything to find my niche, home on campus. You me it and I've probably ne it. As a Freshman, I ined ASSCU, I wrote for e Santa Clara, I became volved with the Multi-

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cultural Center and I even rushed and pledged for th Greek System. As time passed, nothing kept my interes nothing kept me passionate, nothing kept me thirsting f more. I wasn't happy about college; I wasn't happy abo my place in the world.

I don't really know if there's a formula or a certain wa to make a home for yourself on a new campus. Although wasstill very close to my family and the home I had wi them, I wanted to experience something new, something that would contribute to m growth as a human being. I wanted to become a new "Christine" that no one back high school would recognize.

Ever since high school, I have always had a deep curiosity about my roots, m heritage. So I became more and more involved with Barkada, the Pilipino Student Unic on campus, and that's how I came to know its annual Pilipino Cultural Night (PCN). was Barracuda's biggest project — a student-produced skit with original musi interwoven with different cultural dances from the Philippines. It was definite something new for me, something I had never experienced and I wanted to be a part it, a big part of it, if I could.

My junior year when I stumbled upon good luck ar discovered that I had been picked for the lead female ro in the tenth annual Pilipino cultural night. Even better, m male co-lead was someone I could tolerate.

Those who know me really well know that if we don click, I'll try my best to avoid interaction, but if we're cahoots, I'm your best friend until your dying day. My co lead was Ben. A tall, dark, handsome Filipino guy. He wa

meone I could have casual conversation with, but I wasn't going to claim him as my ar friend just yet.

PCN 2000 focused on a young man and a young woman, each from a different region d different class of the Philippines. You can call it a modern-day Romeo and Juliet in e Philippines.

Throughout the rehearsal process, cast members would often tease us about being e "love team" of the show. Involved with the distress and disappointments of our dividual personal lives, we often shrugged off the jokes about our characters' esence on stage. Many times, we'd hear "Ooooh!" or "Go Ben! Go Christine!" while rehearsed "lovey-dovey' lines in front of the entire st. One morning, Ben and I were simply chatting in arket Square, while a fellow cast member decided to lk by and mumble, "Ooooh, I can see it happening." (I n only assume she was implying a real-life relationship veloping out of our interactions.) Best of all, this year's ow was to end with a kissing scene between the main aracters. Just imagine the pain I felt as I heard other st members snicker and giggle as Ben and I would hearse that final scene in the show. Of course, all we had to do was make it look like e kissed as the lights would fade out on show night.

It was only two weeks until show time, and as the main characters, Ben and I still lt unprepared for our scenes. To ease our anxieties, we had arranged a rehearsal for st the two of us. So, one evening, Ben visited me in my room at Unity House, where I as a Resident Assistant that year, and we rehearsed and rehearsed our lines. The range thing was we spent more time discussing the most random topics, from how I ecided to give up chocolate for Lent to why he didn't find raves as appealing as before.

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After that night, I soon realized that I was beginning to have weird feelings in my stomach, good feelings of course, whenever I thought about Ben. Maybe it would just be a "PPCN thing." Or maybe, I was having real feelings for this person. Only time could tell.

As show time approached, I found myself wanting to be in Ben's presence whenev possible. I even tagged along with some friends to an import car show as a way to ha out with him outside of PCN rehearsals. It all became crystal clear. I had a crush my co-lead.

The biggest challenge in having a crush on someone is trying to figure out if t feelings are mutual. In Tagalog, I'm what others would call a "sigurista," one who h to be sure about the other's feelings in order to move ahead in the game of love. I wasr about to make a fool out of myself for anyone. So, I knew I had to play it safe. In th case, I decided I'd wait until after the show and excitement died down before committing myself.

On the final night of the show, I could sense that Ben and I were becoming relieved that the pressure was dying down. But, just

en you think the pressure is almost gone, here comes the final scene. A million terflies were soaring in my stomach as voices in my head asked, "What if he doesn't s me? Would that mean he doesn't like me? What if I kiss him? Would that freak him ?"

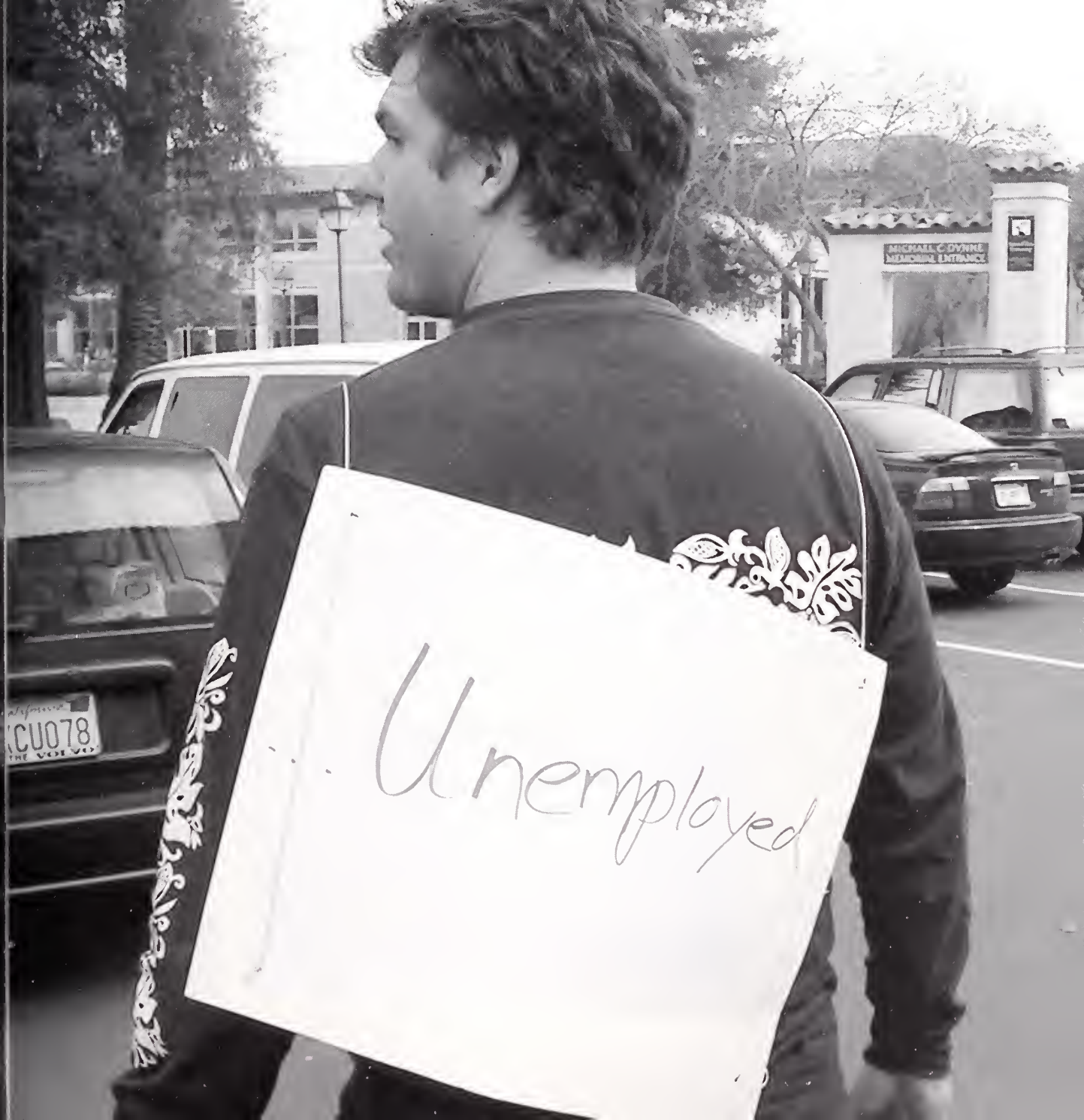
As that moment finally arrived, the stage lights slowly dimmed and it was pitch black stage. The world around us disappeared; it was just the two of us on that stage in yer Theater. I closed my eyes and hoped for magic to unfold. And it did. Before I k another breath, I felt his soft lips pressed against mine, then quivering and finally eard what sounded like a nervous giggle come from behind those quivering lips.

Soon after that moment, Ben and I just remained quiet around each other backstage and even during the PCN cast party at a fellow student's house. Finally, another cast member pushed me into dancing with him at the rty, and then one thing lead to another and we both knew that, yes, the love story of N 2000 had become real and true for us.

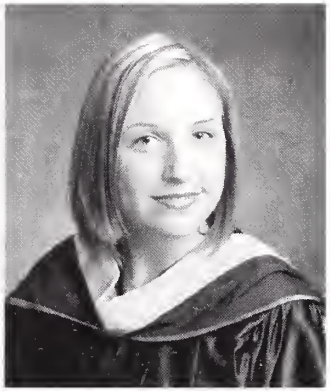
This April, 2001, Ben and I will celebrate being together for one year.

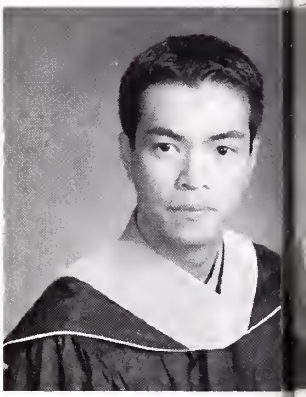
Reflecting back on such a memory has led me to believe why I stayed in Santa Clara d why I've attended Santa Clara University. Like the saying goes "Everything happens a reason." PCN, and more so, my encounter with Ben, was my reason for going to U. It was a renewed faith in friendship, love and a commitment to my culture that has pt me a proud student of Santa Clara University.

Last Day
of
College...

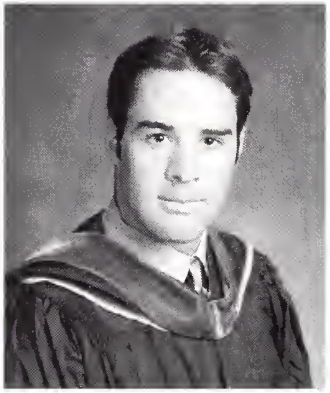

Unemployed
MICHAEL C. DUNNE
MEMORIAL ENTRANCE
CU078

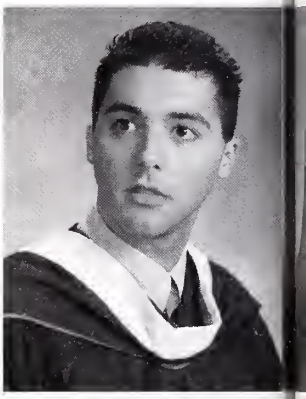
Celia Aanderud
Blaney Aikman
Jerome Alabado



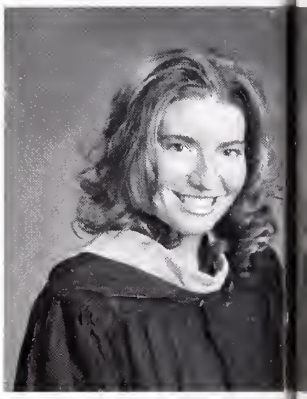


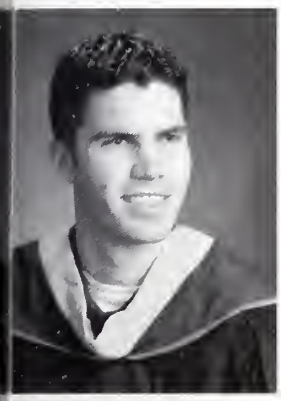
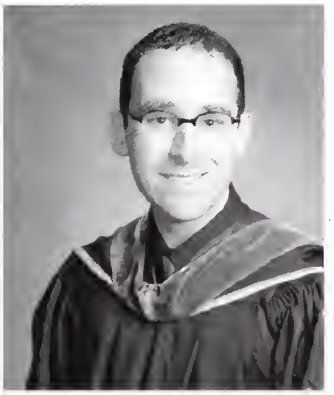
Scott Albright
Rita Alcantara
Christopher Alvarado



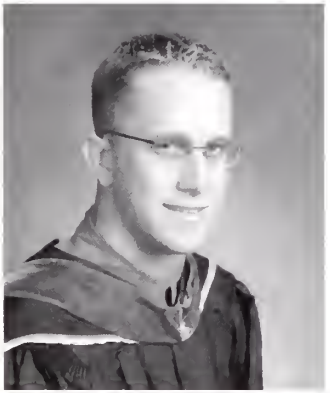


Yvonne Alvarez
Loraine Andaya
Carmen Anderson



Chris Anderson
W. Spencer Anderson
Bernadette Ansolabehere



Gemma Aquino
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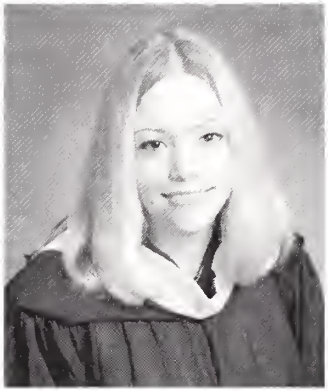
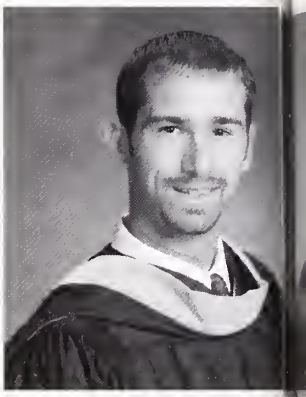
Shawn Ardaiz

Adela Ardelean
Juan Arguello
Gina Arreola

Adrian Arroyo
Nancy Azevedo
Mark Babula





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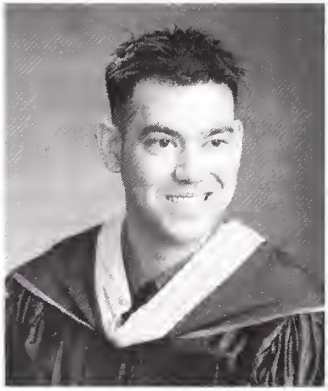
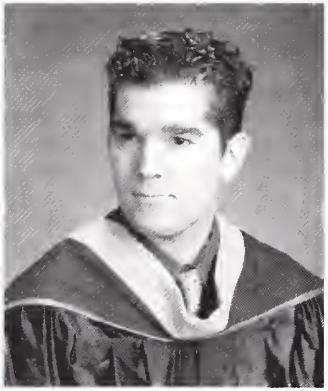
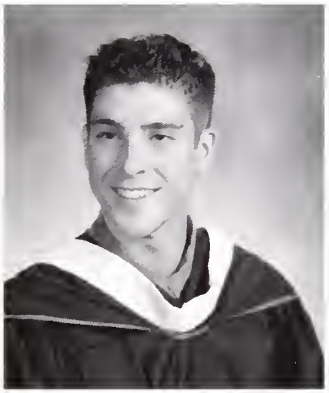
Amber Bailey
Joshua Banko

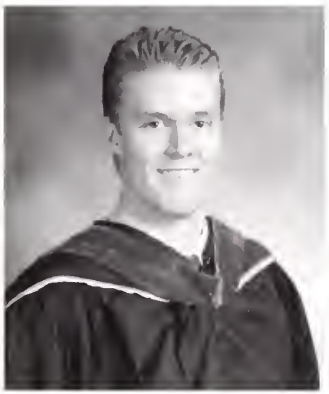
Michael Barden
Corey Barella
Marijana Baricevic



Melanie Barker
Case Barnett
Michele Barnett

George Barnidge
Cindy Barrango
Elizabeth Barrett



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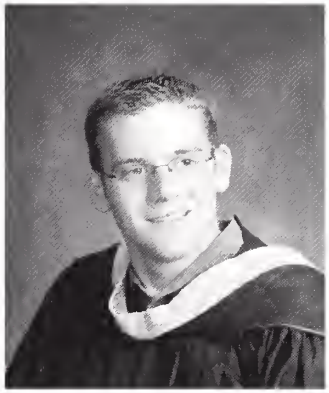
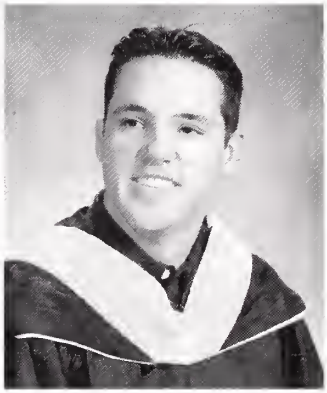
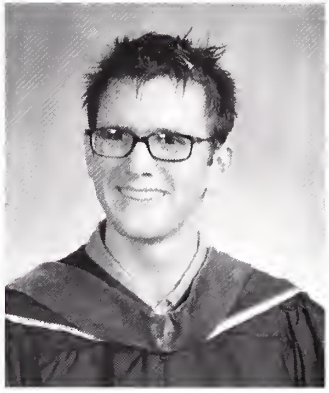
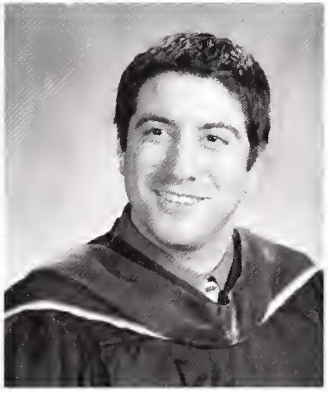
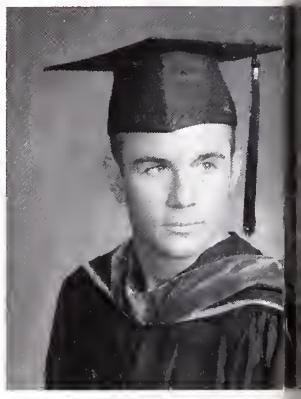
William Barton
Chris Benioff

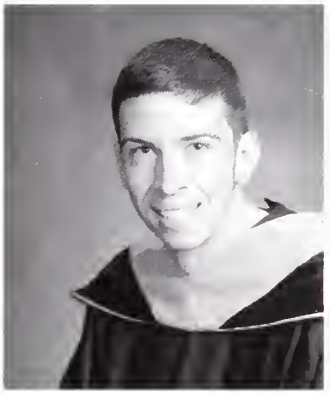
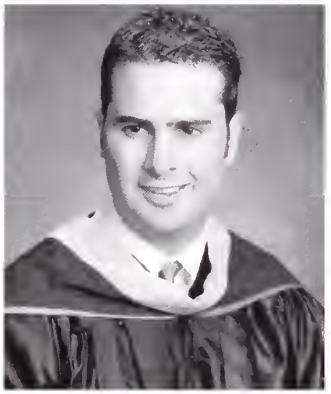
Paloma Beope
Catherine Berger
Alane Bignami

Marc Billings
Mark Bisbee
Lynsey Bishop

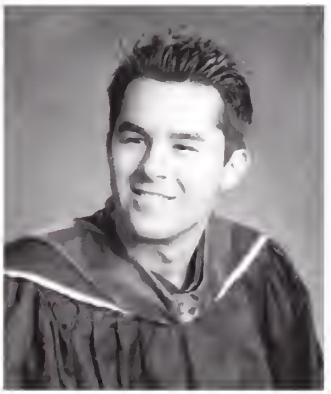
Jeffrey Bissell
Michael Black
Adam Blaylock

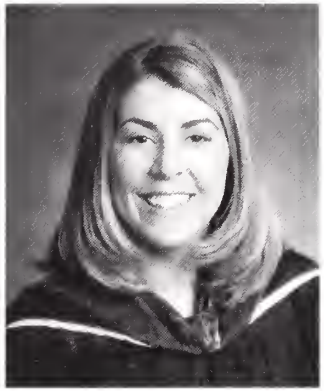
Katherine Blok
Brent Boe
Dominic Boitano

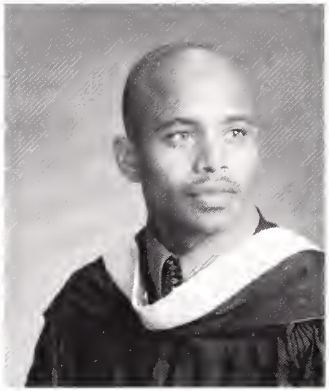
Marisa Borota
Rita-Marie Brady
Ericka Bratton



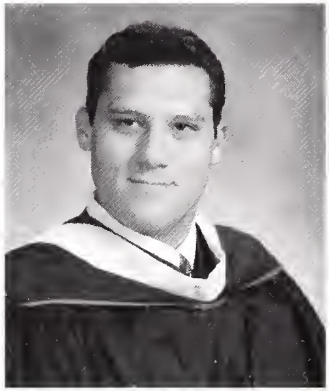
Kathleen Breiling
Matthew Bridge
Cameron Brokaw

Heidi Bronner
Wayman Brown
Yuliya Bruk

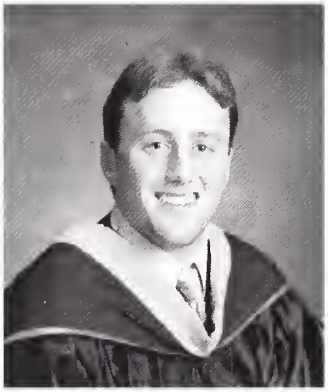


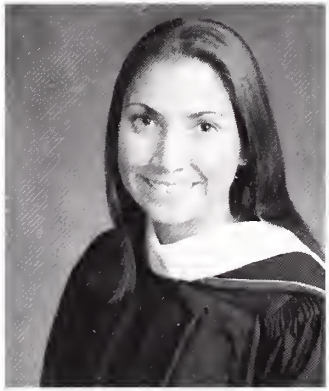


Jennifer Bruzzone
Nicholas Buccola
Dave Buck

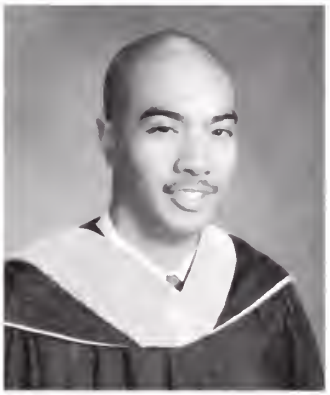


Adam Buckman
Alicia Bueschen
Khanh Bui

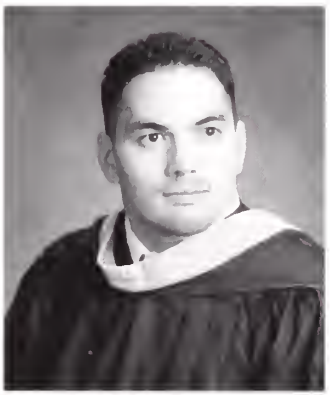




Anndrea Burson
Kimberly Bush
Kaia Butzman



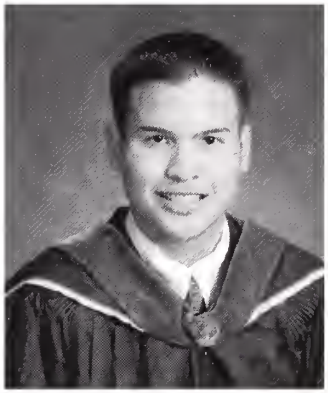
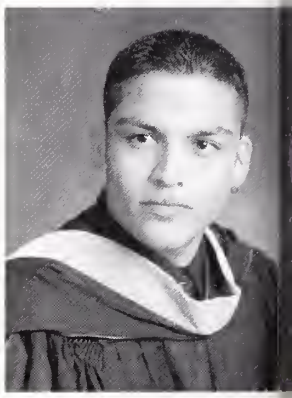
Reginald Cabael
Andrea Cabano
Peter Alexis Cabebe



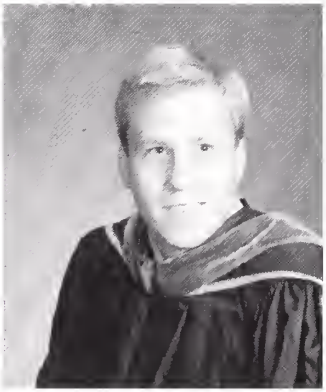
Valerie Cachola
Laura Cali
John Calvo

Adrienne Cane
Sarah Canepa
Tara Cano

Pamela Capelli
Brandon Carbullido
Hernan Cardenas

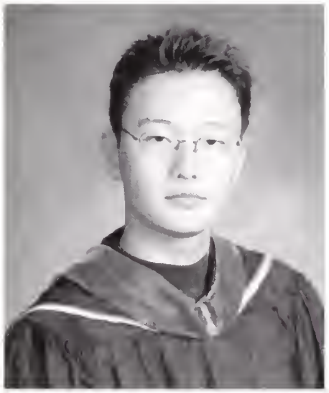



Brian Carmichael
Ynez Carrasco
Theresa Carroll



Criselda Casanova
Don Rico Casanova
Veronica Castaneda

Crystal Cayabyab
Jamie Ceccato
Meredith Cecchin



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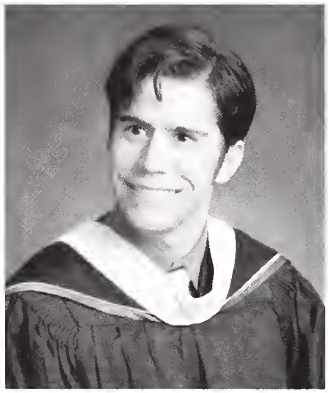
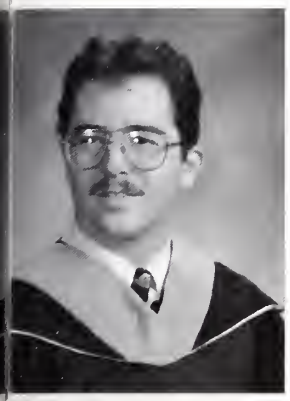
Pamela Cheng

Deborah Chiu
Allen Choi
Kye Choi

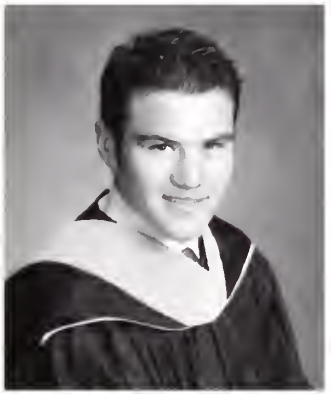
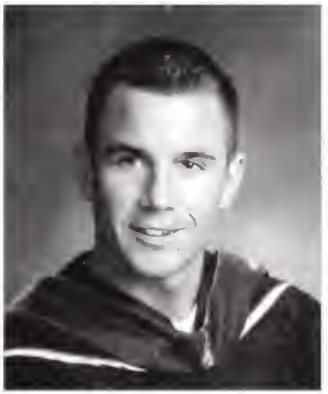
Michael Christopher
Wendy Chuu
Karyn Cilker



Ann Cisneros
Mary Clark
Sharon Co



Graeme Coakley
Sarah Contreras
Colleen Conway

Jennifer Cooke
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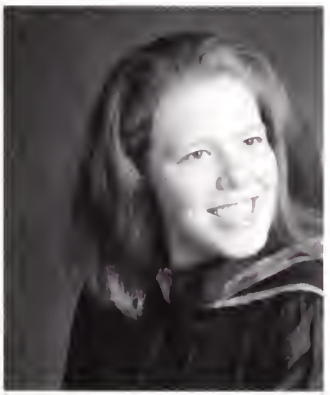
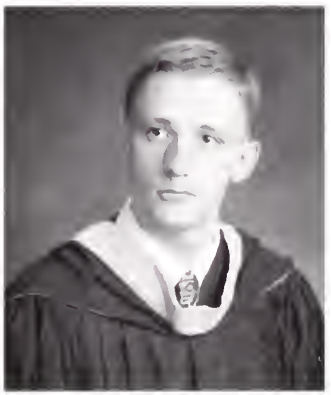
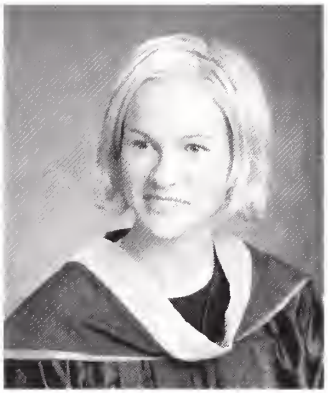
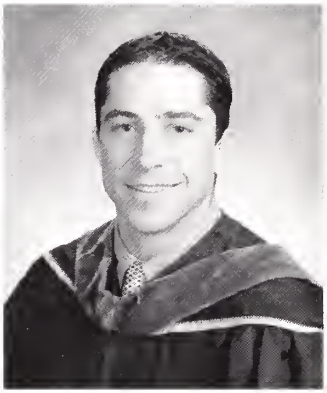
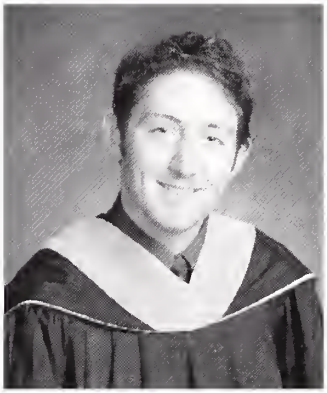
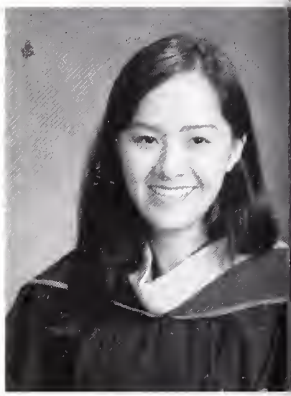



Emily Crawford
Elizabeth Crocker
Brian Crowley

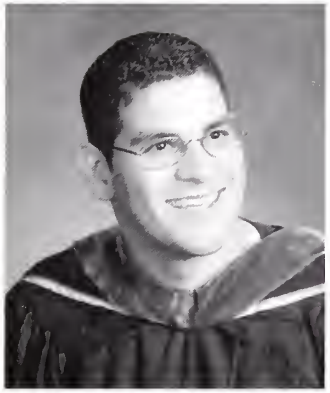
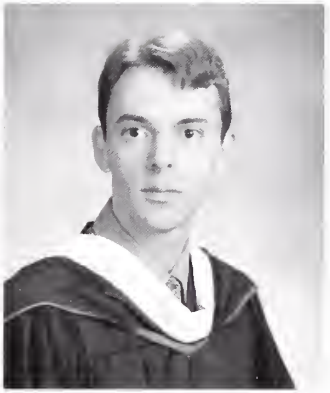
Shauna Crowley
Paul Curtis
Camille Da Silva

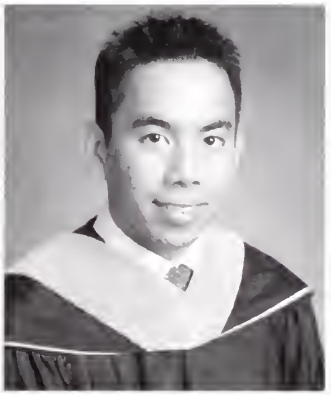
Frederic Dagamac
Michael Daly
Nga Dang

Erik Danner
Tamar Danziger
Liz Davidson

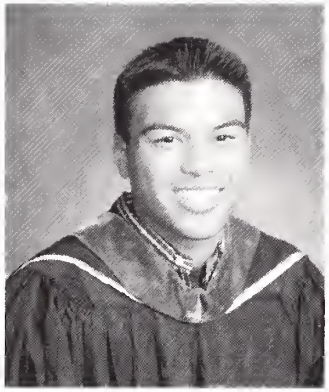
Brett Davis
Mark Davis
Michael Daw



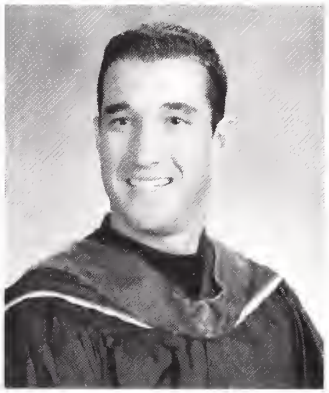
Lisa Dazols
Julia De Briyn
Renelito De Los Santos

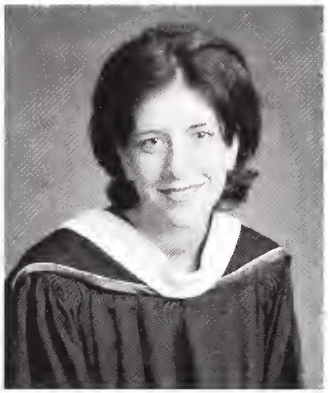
Stephanie Deddens
Alicia Del Prado
Carrie Delaney

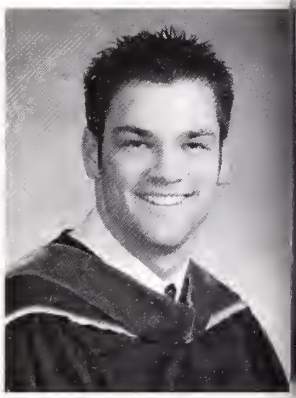
Brian Delapena
Antoinette Delhonte
Annika Dell



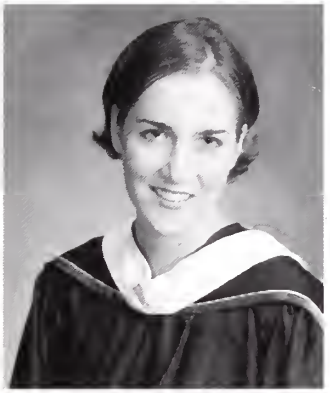
James Demartini
Michelle Denatale
Michael Depold



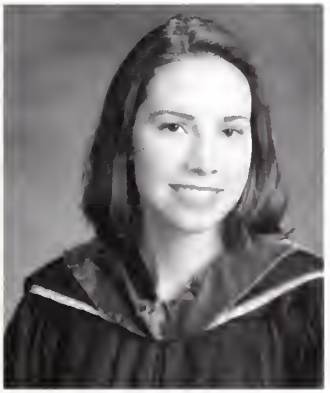




Tina Dicello
Kimberlee Dickerson
Melissa Dickerson



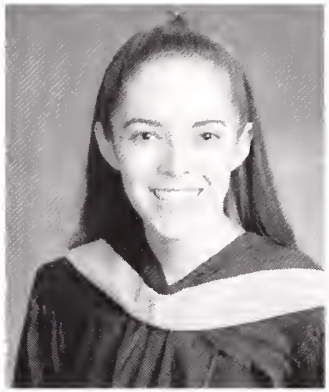
Linda Diep
Meg Diepenbrock
Jordan Dierks



Amy Dinger
Tiffany Diodati
Pia Dionisio

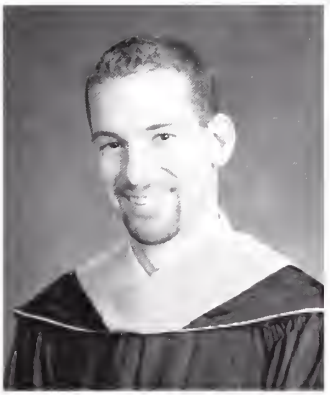
Courtney Dittenbir
Toan Do
Cori Doherty

Danielle Domeniconi
Jennifer Dorsa
Brian Dour

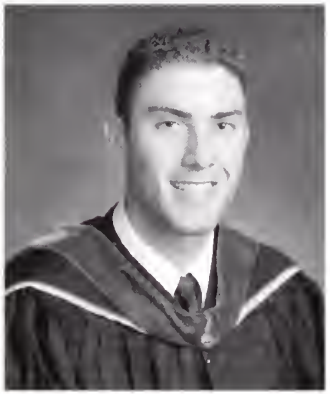
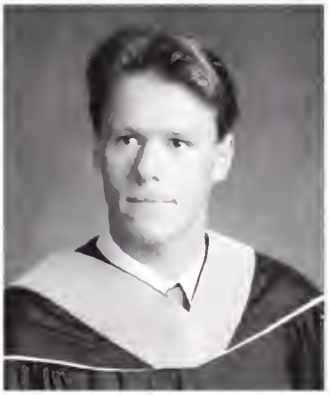


Tori Duggins
Emily Dunn
Ryan Dusa

Colleen Eadie
Michele Eggers
Joel Ellazar



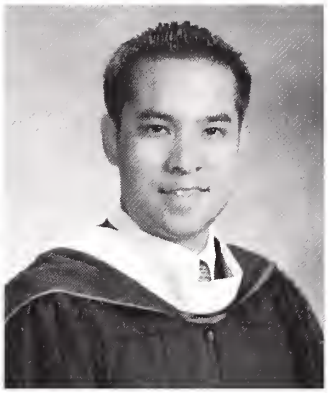
Daniel Ellsworth
Carolyn Emmett
Jonathan Ernst

Simone Etchegaray
Timothy Fahey
Bryan Failing

Gilda Farvid
Stacey Fast
Stacey Fehr

Paul Fernandez
Elaine Ferns
Susana Ferreira



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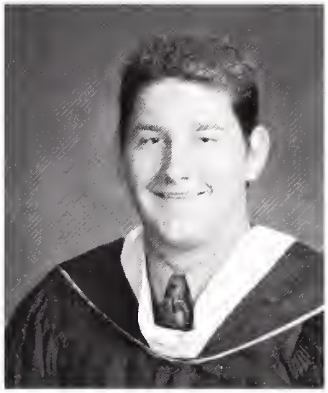
Matthew Fischer
Stephanie Fischer



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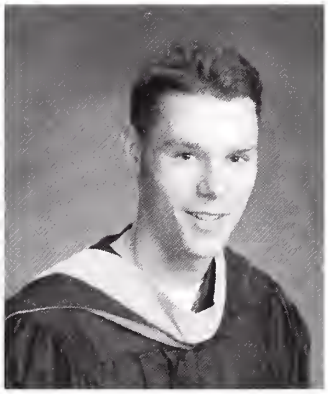
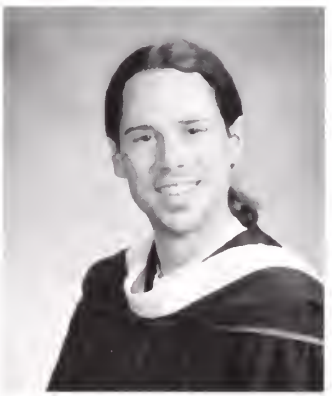
Casey Fitzgerald
Ty Fitzpatrick



Ram Fletcher
Emily Flores
Monica Flores

Claire Foley
Janna Fong
Jacinda Forster



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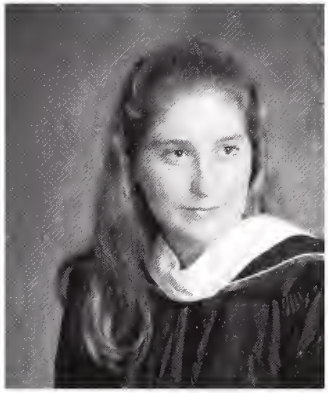
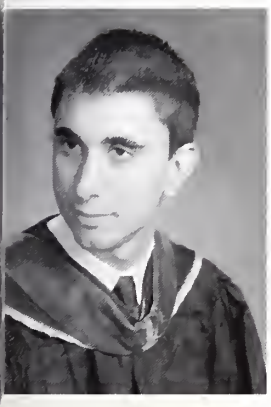
Deven Fralc
Ryan Francis

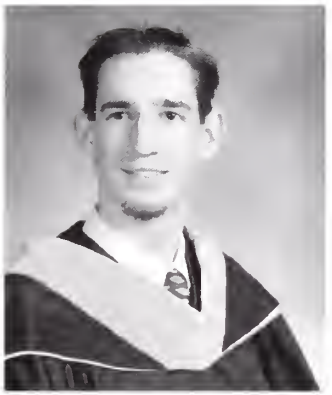
Vincent Francisco
Mia Franzia
Sharon Frazier

Jennifer Friesen
Andrea Fuchs
Melissa Fukuchi



Carrie Fuller
Breanne Funk
Margo Gaitan



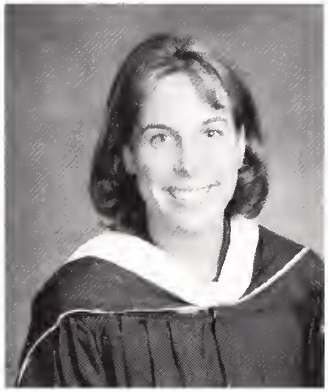
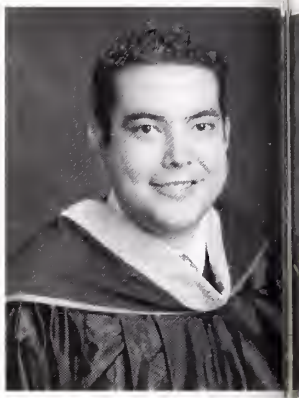


Edward Garabedian II
Gladys Garcia
Justin Garcia

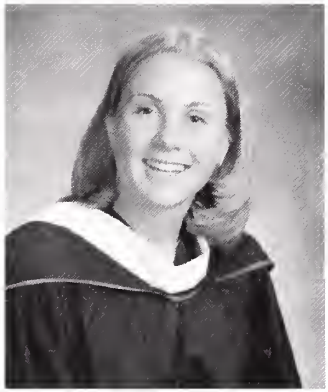
Marie Garcia
Monica Garcia
Anne Garrison

Daniela Gibson
Katherine Gillis
Margaret Goethals

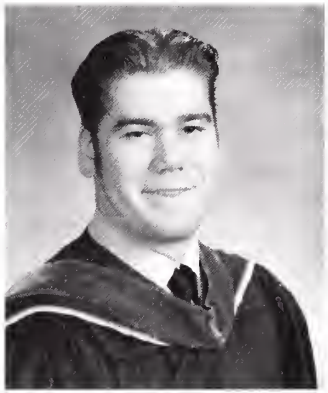
Margaret Goethals
Janette Golomeic
Michael Gonzales

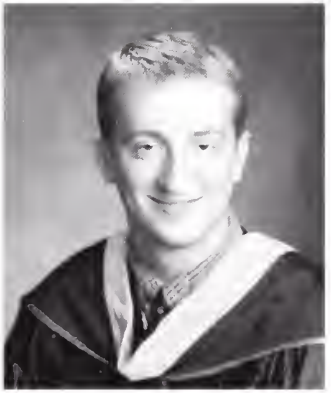



Crystal Gonzalez
Crystal Gordon
Jessica Gozrulak

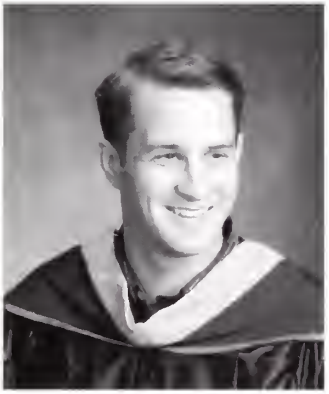


Melissa Grant
Sjoerd Hanselaar
Aleta Hansen





Margot Hansen
Cathy Harkness
Devin Harrigan

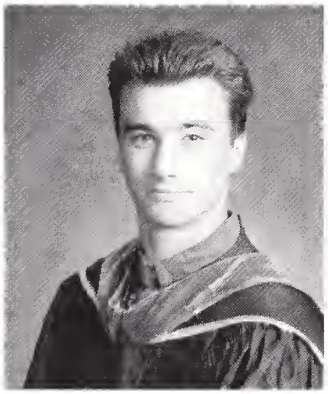


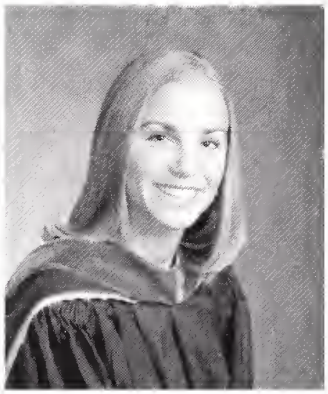
Manfred Hayes
Joseph Hefflinger
Christoph Helin

Alicia Hew
Erin Hill
Jeff Hinn

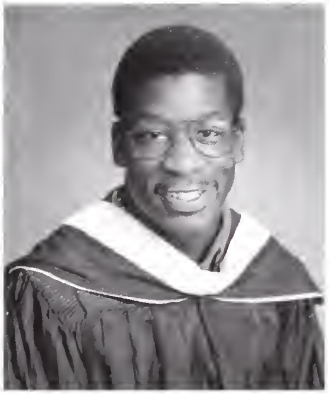
Annora Ho
Christine Hoang
Joanelle Hoang

Ryan Hoffman
Allison Holmes
Michelle Hook





Megan Horvath
Wendy Hsieh
Long Hua



Marie Huang
Wendy Huang
Anthony Hurt

Aya Hutchings
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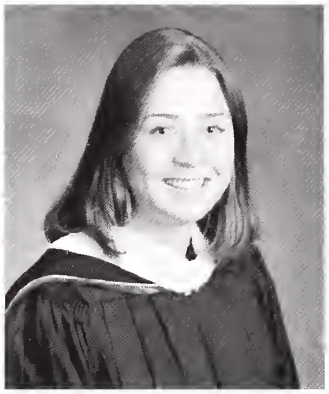
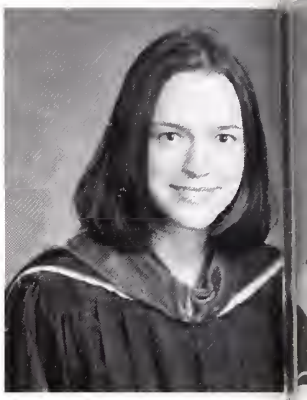
Emmile Ignacio

Mary Infantino
Cindy Interiano
Rashanda Isaacs-Jones

Anna Ivoilova
Laura Jackson
Margaret Jackson





Jennifer Jamieson
Christina Jaques
Jennifer Jerhoff

Michael Jew
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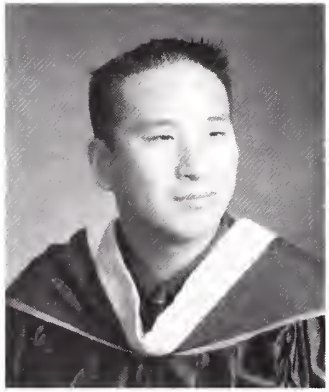
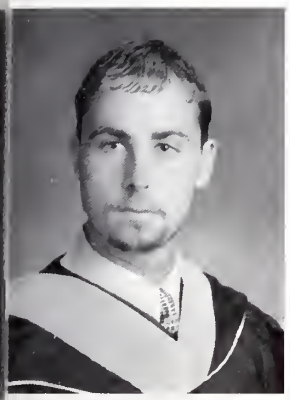
Brian Joe





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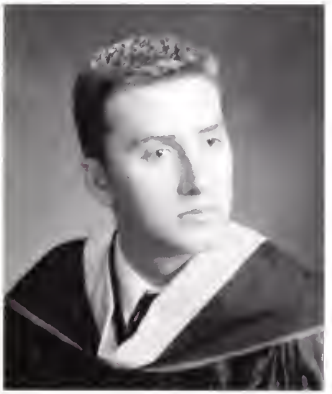
Stacy Johnson



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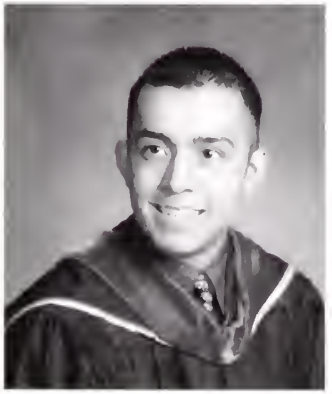
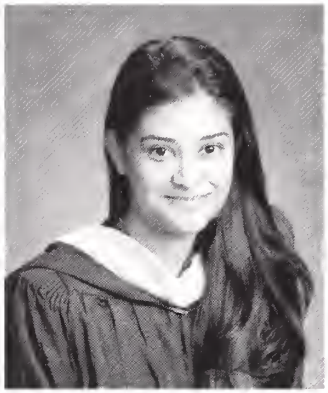
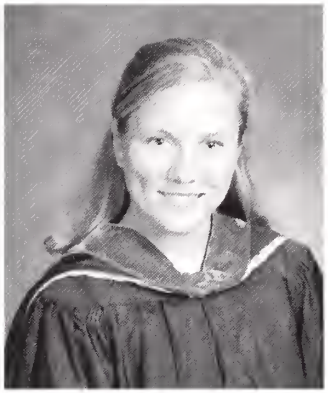
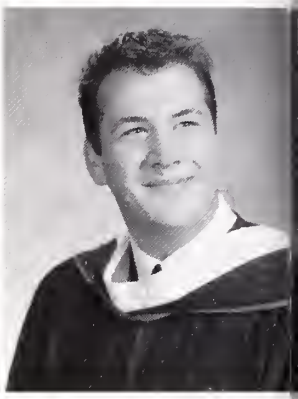
Quinton Jones
Medalla Jorolan



Lisa Jouk
Pejman Kamali
Jennifer Kanne

Zibya Karolia
Jessica Keller
Brian Kelly

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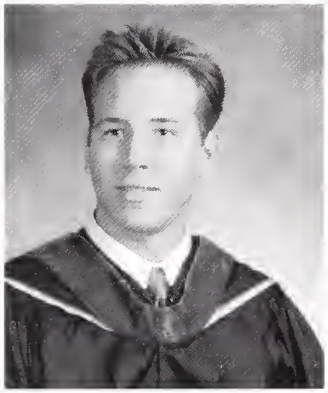
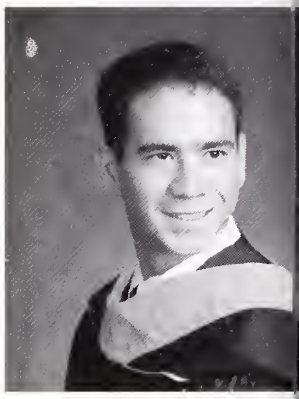
John Kern

Rena Kibblewhite
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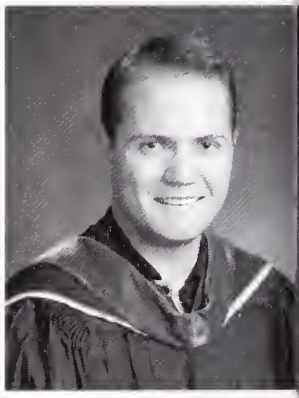
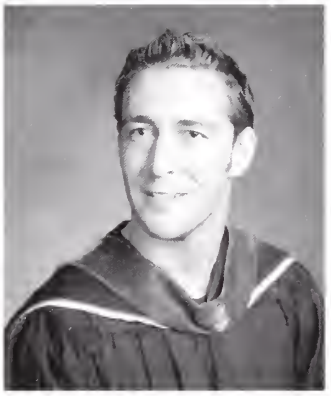
Matthew Kleinke





Yumi Koh
Amy Kohl
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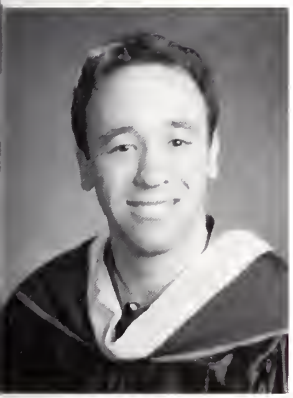
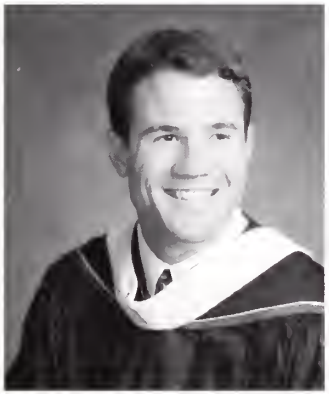
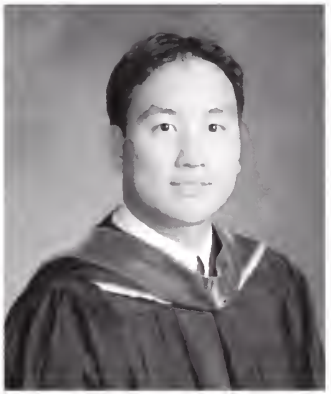
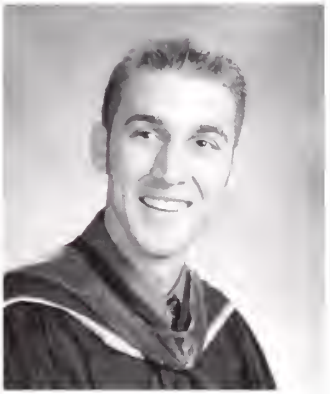
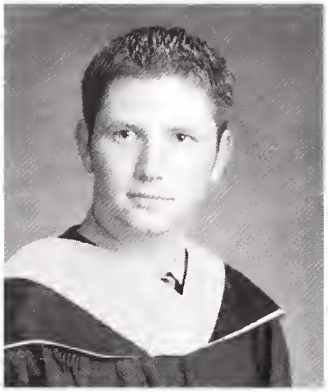
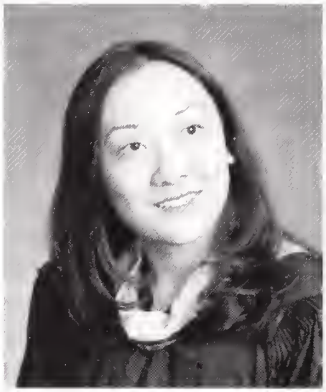




Michael Kostecka
Stephen Kozlowski
Kevin Kwong



Thuy La
Angela La Monica
Aimmon Lago

Andrew Laird
Mi Lam
Corinne Landeros

Janet Lynn Laureta
Heather Lavaly
Carrie Lawler

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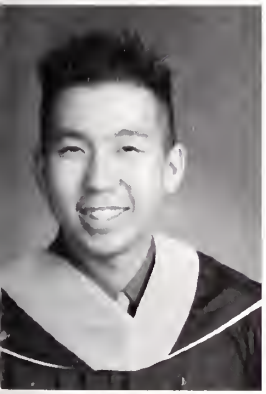
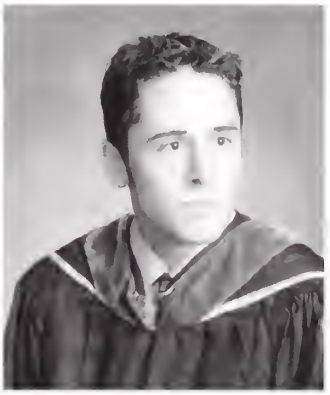
Jeongjin Lee
Hadia Lemar

Jacob Leon Guerrero
Maria Leu
Meghan Levee

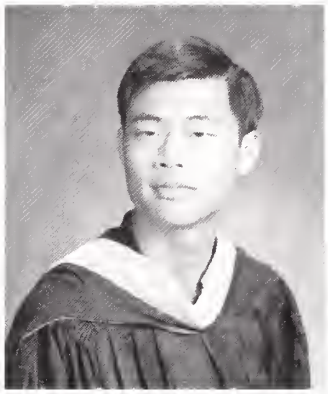
Elissa Li
Jennifer Lieberstein
Howard Lilly





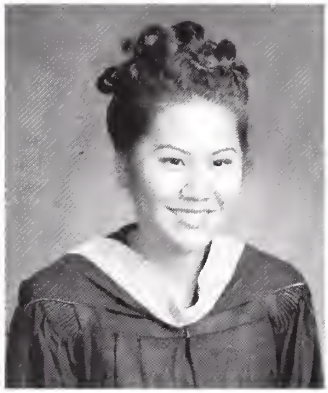
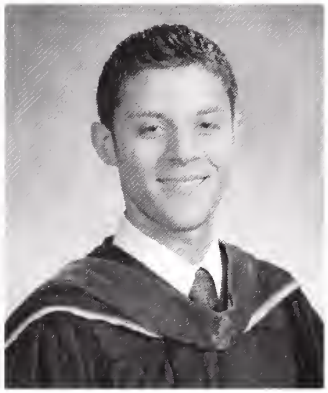
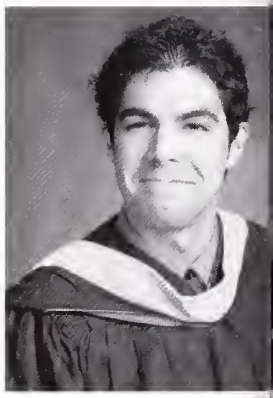
Quincy Lin
Kelly Linder
Tom Little

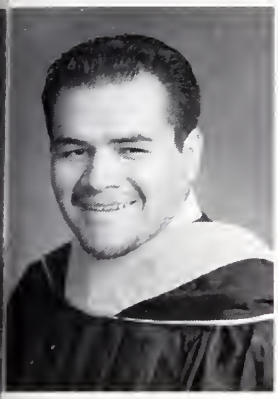
John Liu
Brooke Logan
Juliet Lopez



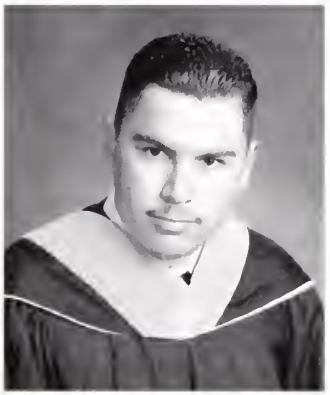
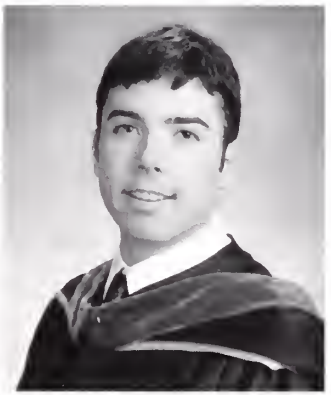
Rosario Lopez
Alice Lu
Melissa Lu

Dee Ly
Morgan MacKles
Victor Maestas

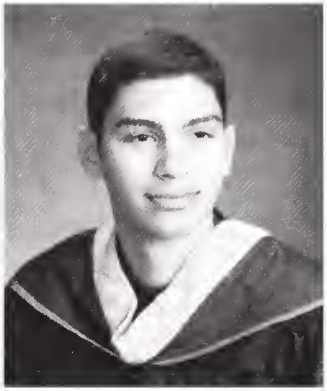
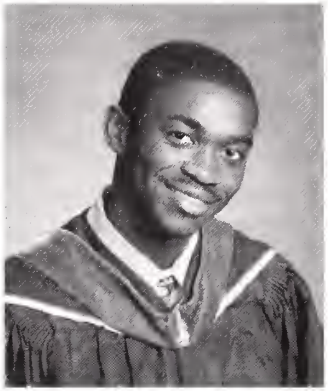
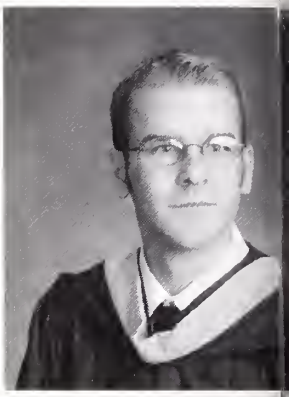


Gerardo Maldonado
Aralena Malone
Caren Maravilla

Diana Marchetti
Erik Marin
Daniel Martin

Brandy Martinez
Danielle Martinez
Janelle Martinez

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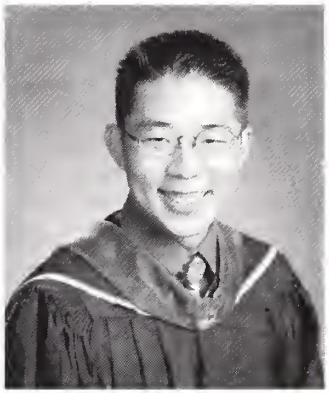
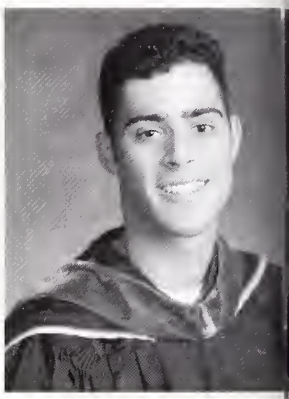
Dave Mathe

Kimberly Mathis
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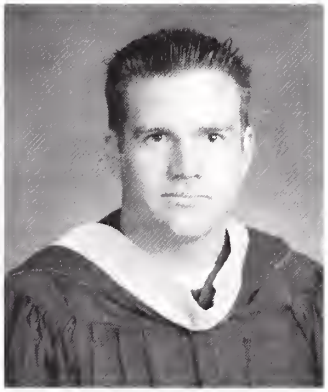
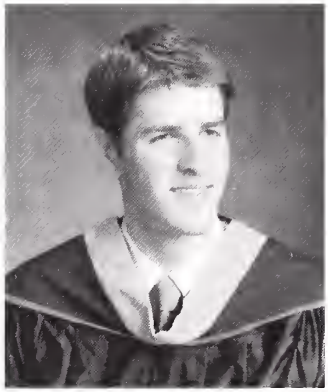
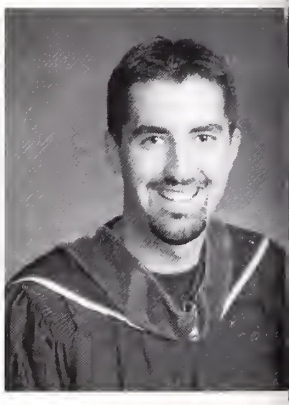
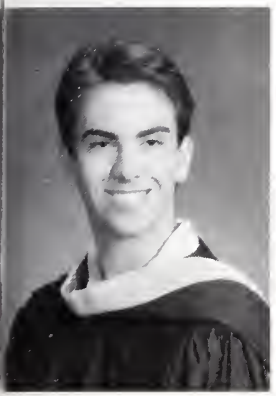
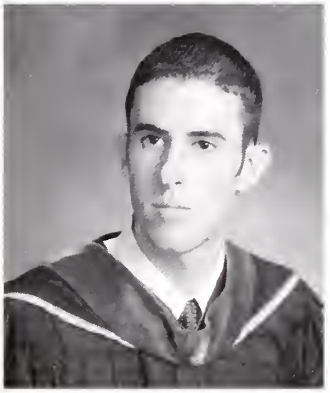
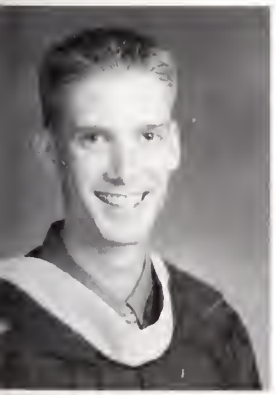




Sean McClay
Chris McClure
Marc McCullagh

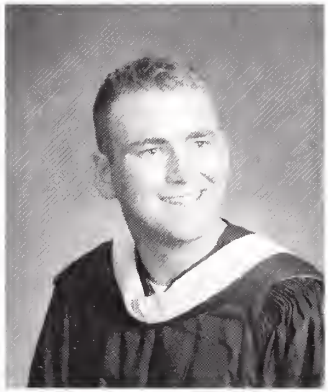
Gregory McCullough
Kevin McDonough
Virginia McKee

Kristen McLey
Meagan McNally
Angelica Mejia

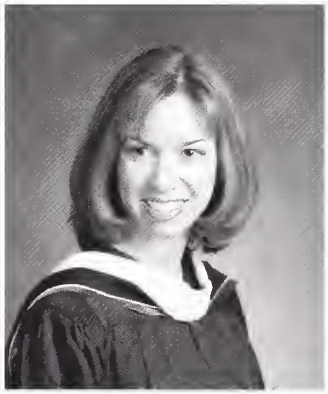


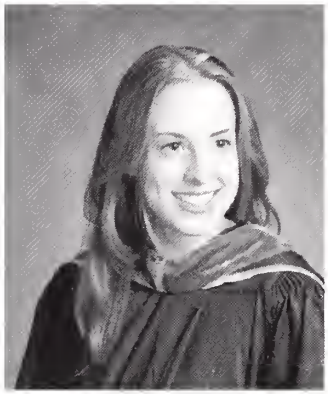
Chad Melton
Michelle Mendieta
Summer Mendoza

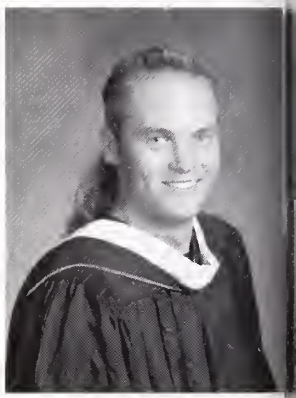
Joseph Menning
Nicole Messian
Marie Michelitch



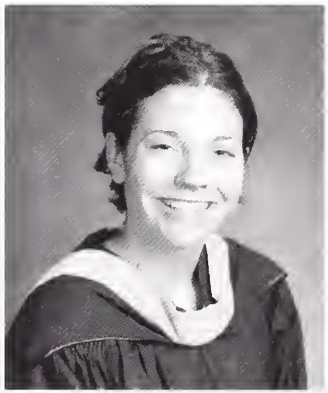
Jana Milbank
Jelena Milicevic
Ross Minor

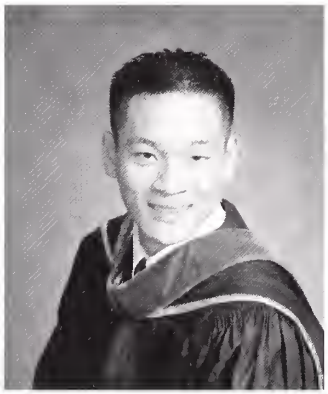


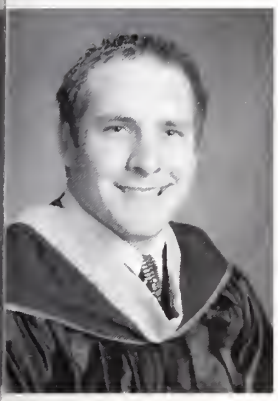




Tricia MInarik
Patrick Mock
Janneth Momiy







Ryan Monger
Meaghan Moody
Tracy Moore

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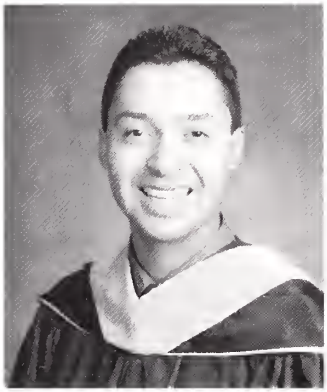
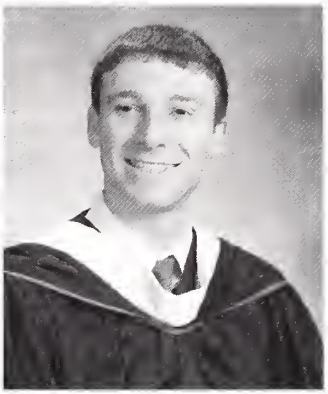
Kathleen Moran
Emily Mounce

Graham Mudd
Hazel Narciso
Sarah Naumes

Daniel Navarette
Doran Navarro
Janeen Negherbon



Jonathan Newman
Hannah Nguyen
Khanh-Vy Nguyen



Kim Dung Nguyen
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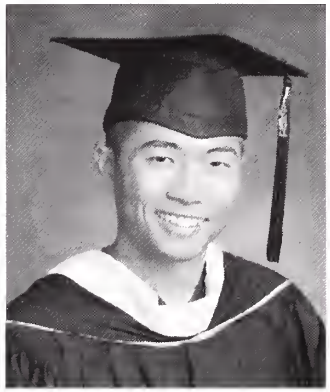
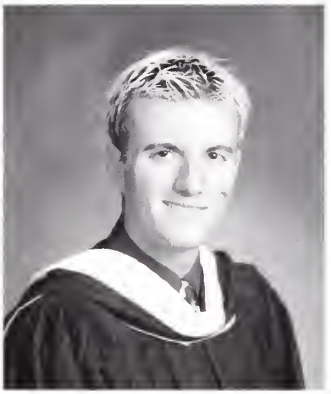
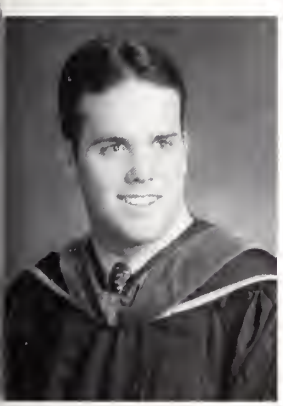
Quyen Nguyen





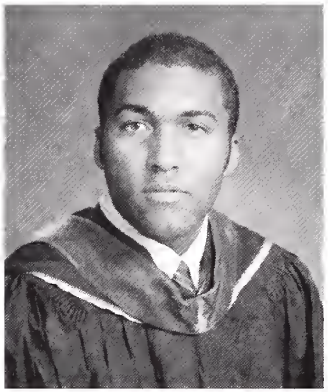
Tam Nguyen
Natasha Nikulina
Mark Novak

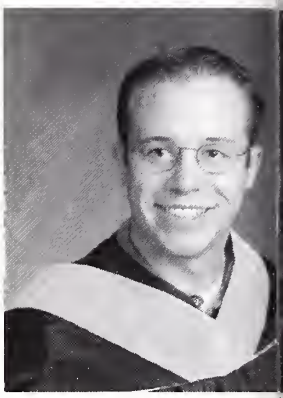


Brendan O'Brien
Erin Oboyle
Michaella Okihara

Karin Olefsky
Patricia Orendain
Nathalie Oroz

Arian Orr
Kylene Osaki
Matheu Oscamou





Hilda Osmanian
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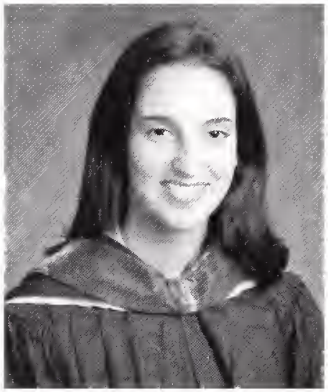
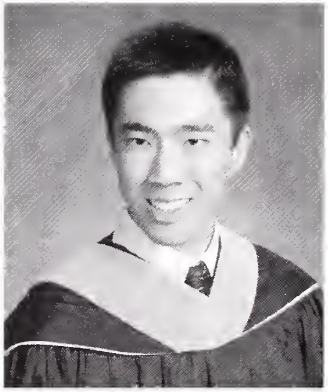
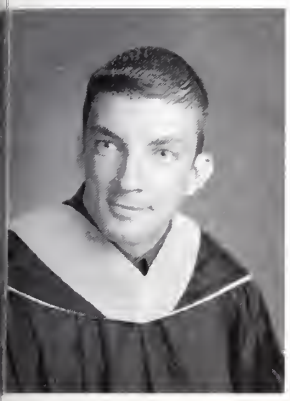
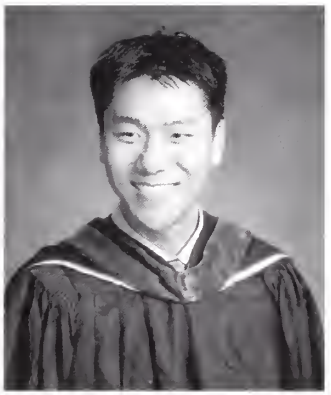
Raquel Paez



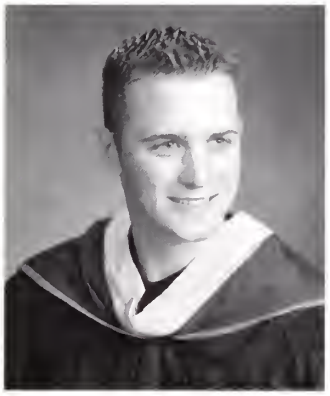
Stephanie Page
Parnell Pang
Sophia Pannthay







Charalambos Papadatos
Despina Papadatos
Bang Won Park



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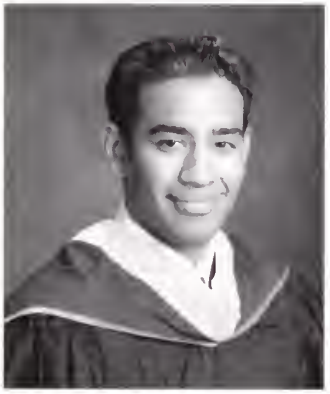
Philip Parsons
Cheryl Partido



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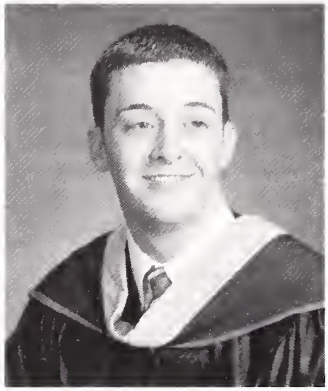
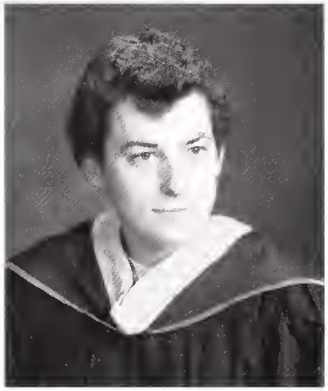
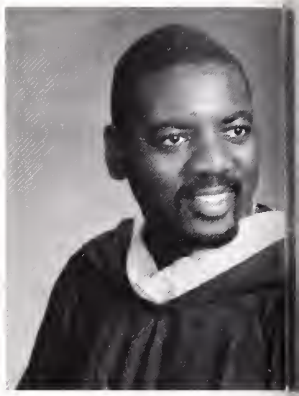
Armando Pastran
Shebani Patel

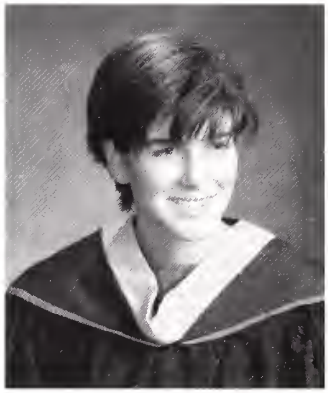
Blake Patricio
Michael Paye
Kim Payne



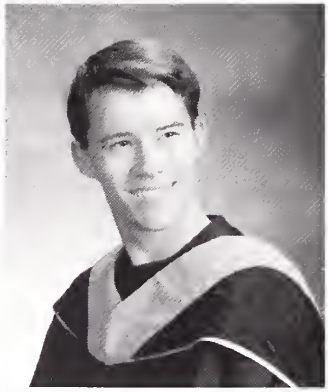


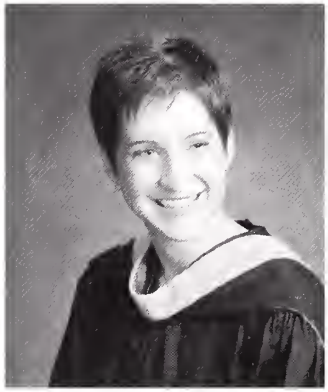


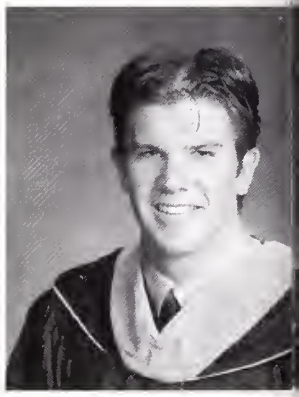
Sarah Peery
Courtney Pestarino
Sarah Petersen

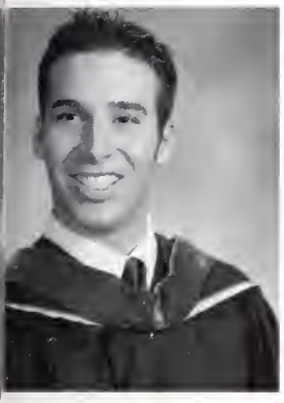


Stacey Peterson
Valerie Peterson
Matt Petrich

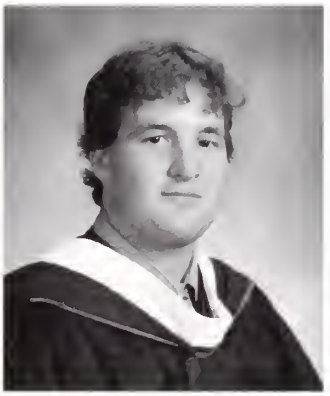








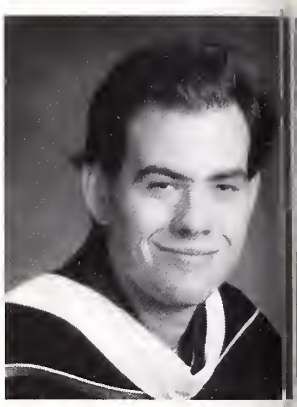
James Petrinovich
Christine Pham
Khanh Pham



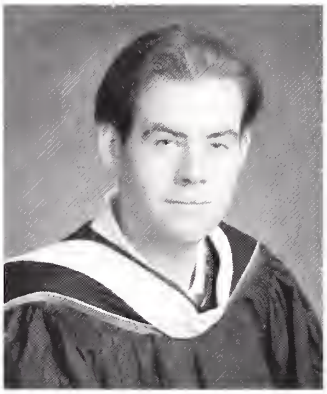
Bianca Placencia
Alexi Platek
Louise Pon-Barry

Mihaela Popescu
Jennifer Poret
Denise Portugal

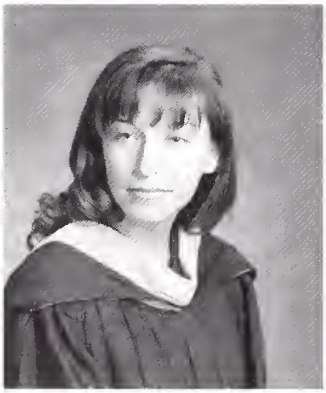
Heather Powell
Frances-Marie Prizzia
Daniel Proctor

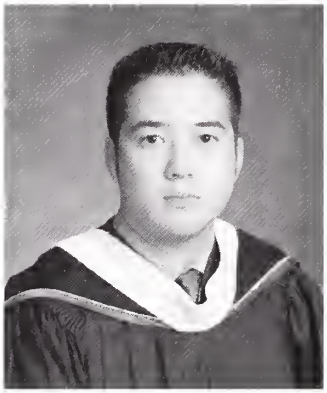


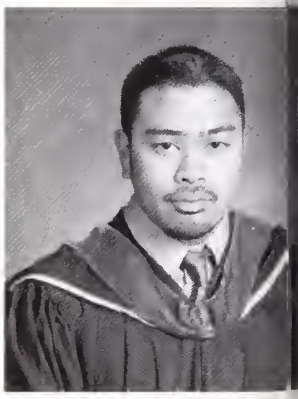
David Proctor
Janine Prupas
Andrew Quinlan

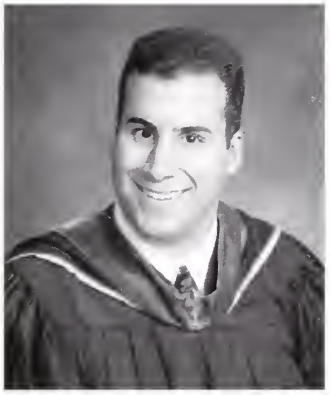


Elsa Quintero
Pavel Radda
Vlad Raguindin

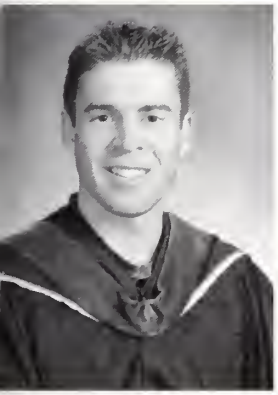




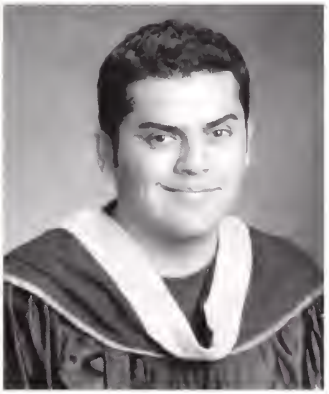




Gurdeep Rai
John RamacCiotti
Diana Ramirez

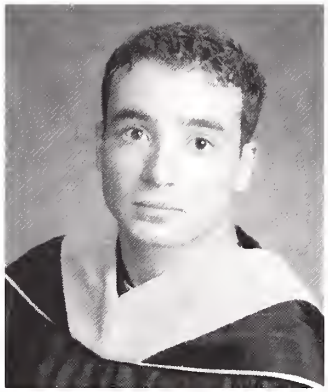


Thomas Randazzo
Kimberly Rapport
Andrea Recio-Ang

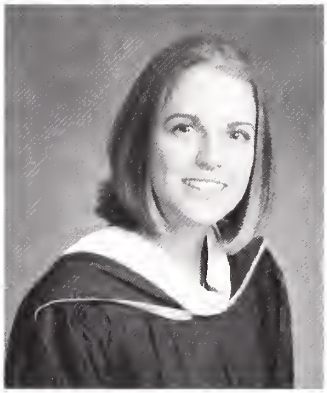


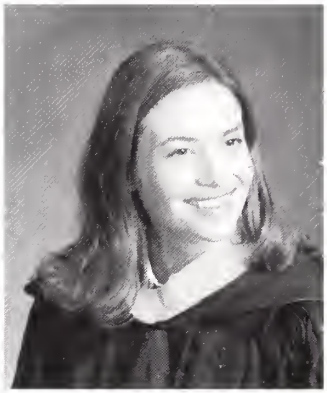
Howard Reed
George Reel
Ellen Reis

Rafael Renovato
Janell Renteria
Karen Resch

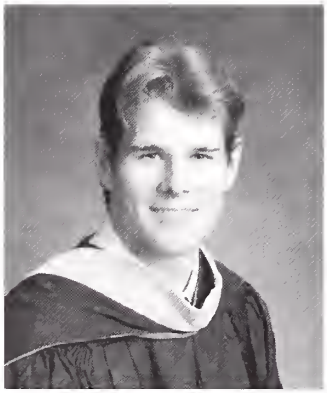


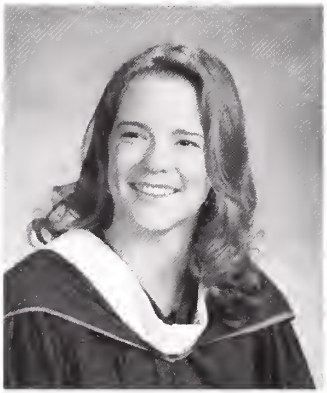
Tiffany Reynolds
Esther Riggs
Jennifer Risser

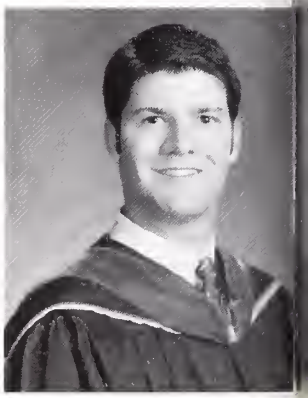


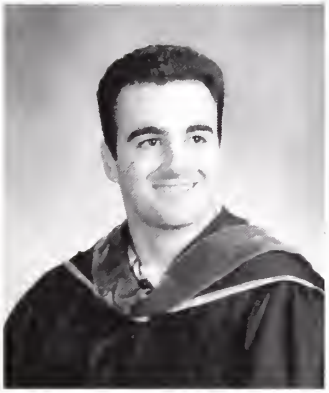
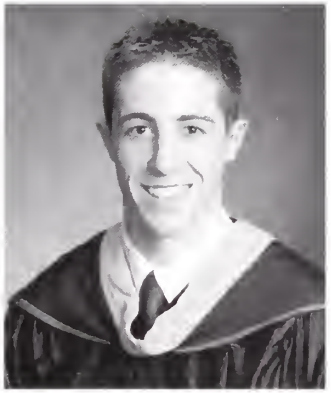


Sean Rist
Laurie Robblee
Andrew Roberson



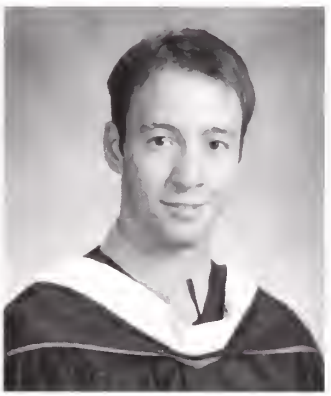




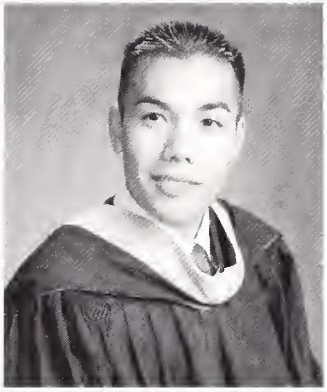
Vanessa Rodriguez
Matthew Roomel
Kyle Roozen

Rebecca Ruano
Kari Runge
Tatjana Runge



Melissa Rutledge
Jerome Sabangan
Dave Sabow

Christopher Salazar
Erica Javier Samones
Donald Sanchez



Joseph Sandate
Steven Santana
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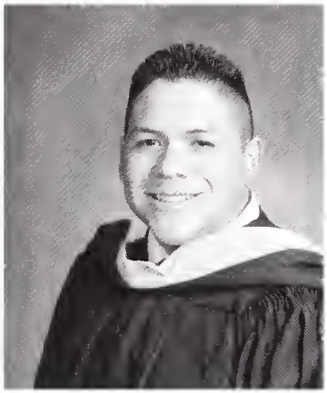
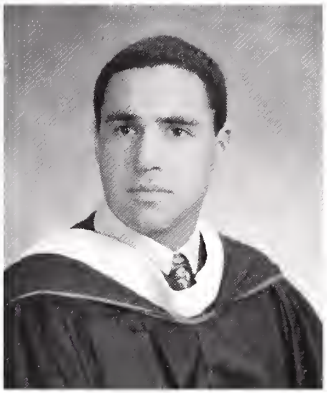
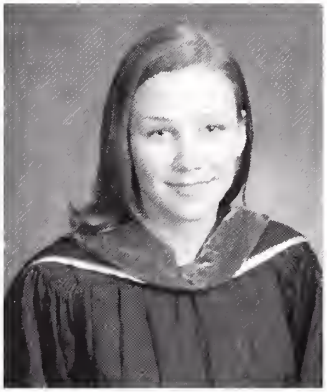
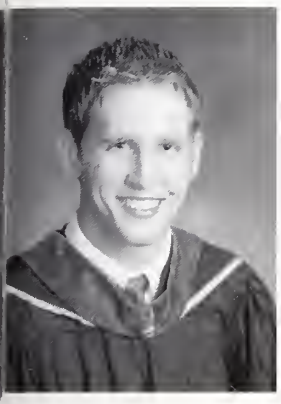
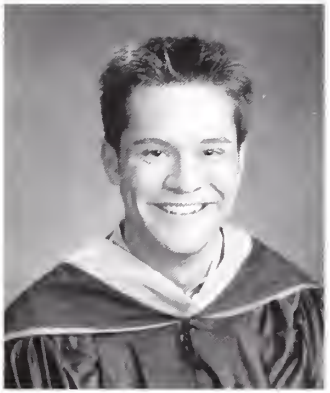
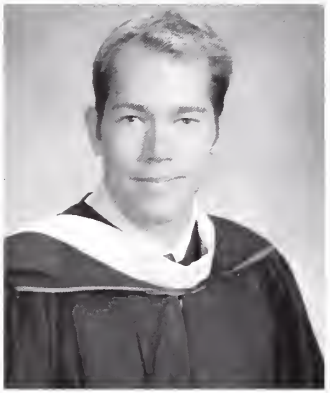
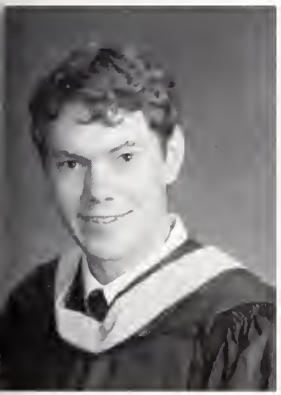



Katerina Sarantakis
Diana Saric
Allison Schaub



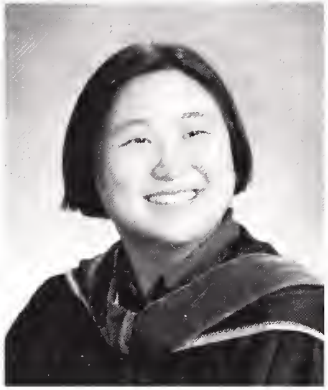
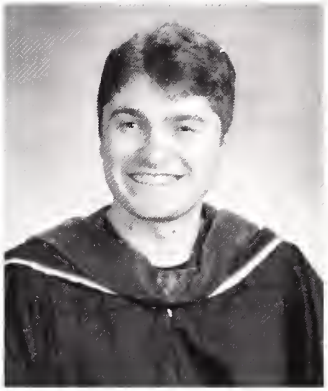
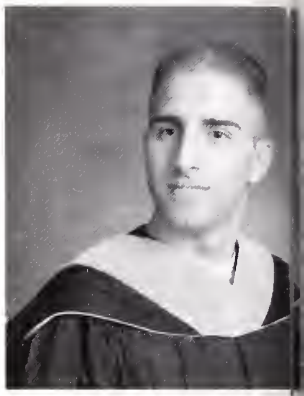
Adam Schetky
Aaron Schiffner
Philip Scholz



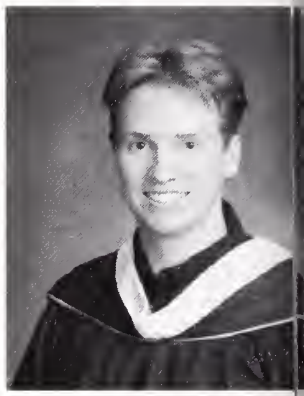
Stefan Schuet
Elizabeth Schuricht
Anne Seery

Melissa Segura
Erin Selser
Christine Senner

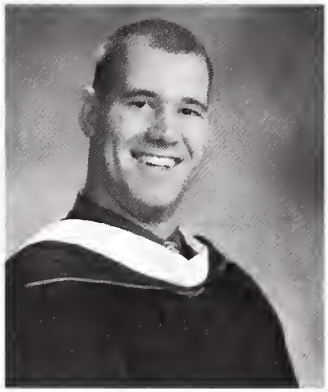
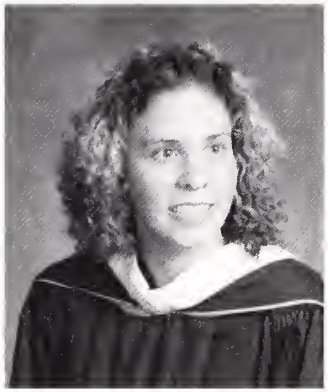
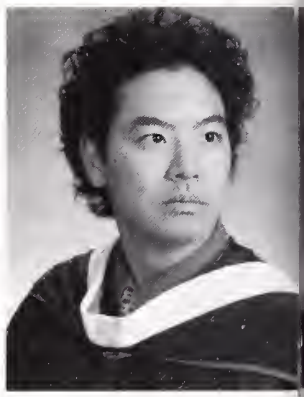
Amy Seo
Dave Sepe
Peter Shaheen

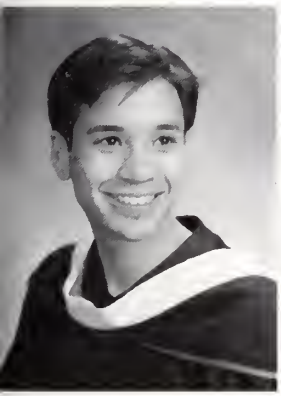
Anna Shamble
Elizabeth Shamieh
John Sharkey



Michael Shaw
Jillian Sheehy
Seth Shimada

Stephanie Shingai
Meghan Shumm
Christine Silva



Steven Siytangco
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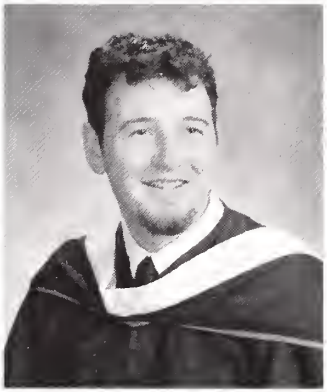
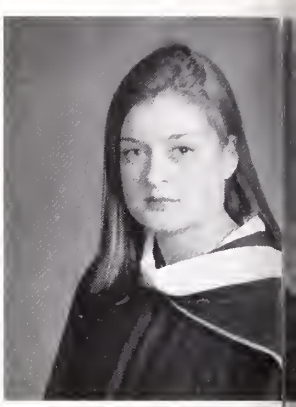
Kimberly Sorenson

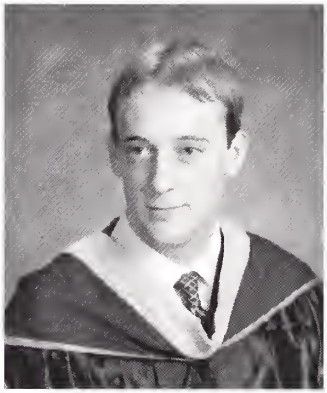
Reynaldo Soriano
Jorge Speede
Jose Speede

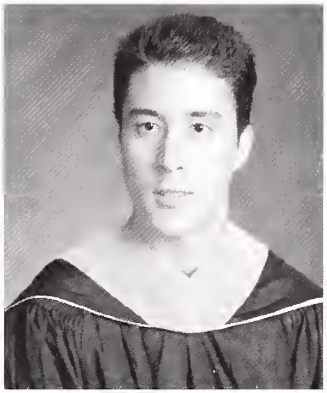
Lucy Stearns
Colin Stimmler
Meghan Stornetta



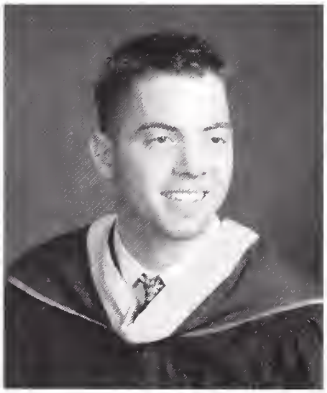


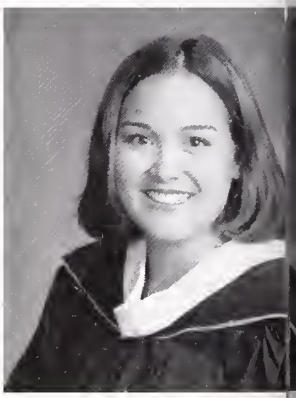
Christopher Sturtevant
Jeff Sulm
Debbie Suzuki

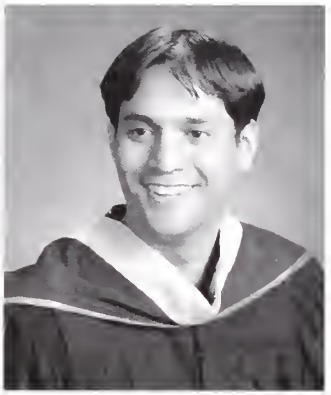




Brian Sweeny
Elizabeth Szakal
Courtey Taguinod





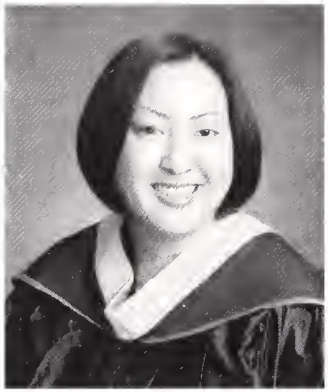


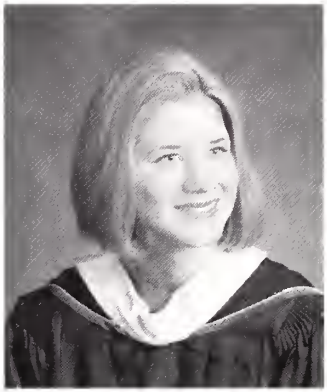
Tracy Talbot
Clarisa Tate
Matthew Taum

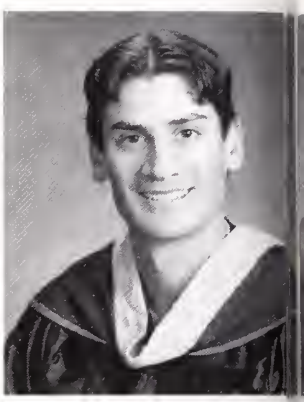
John Taylor
Anabela Tchang
Heather Tebbutt

Adai Tefera
Brook Terhune
Allan Teruel

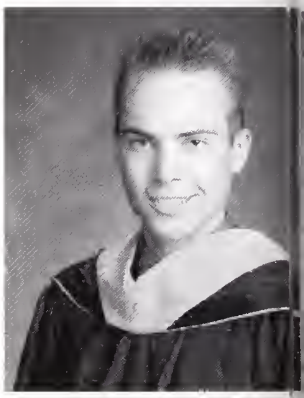
Mary Thai
Erin Thein
Nike Theoharis



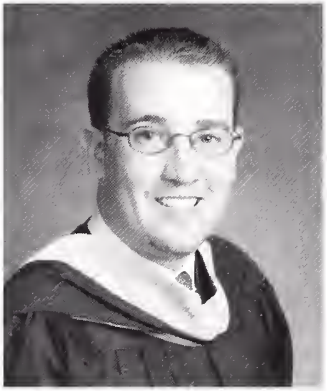


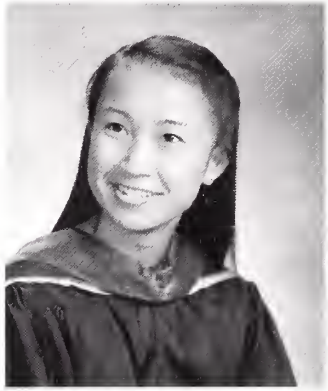


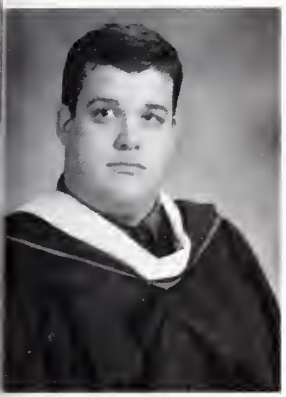
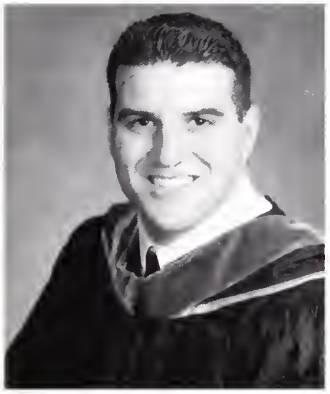
Jill Thomas
Sible Thomas
Dane Thompson



David Thompson
Souvinh Tien
Anna Tittle





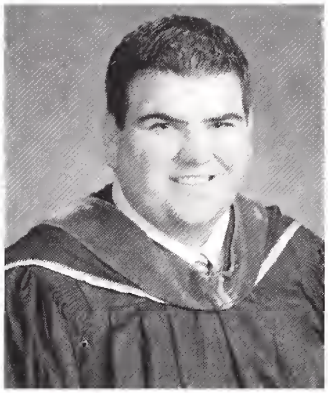
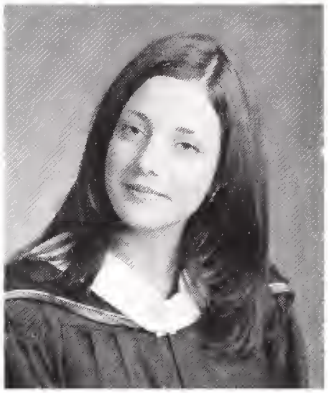
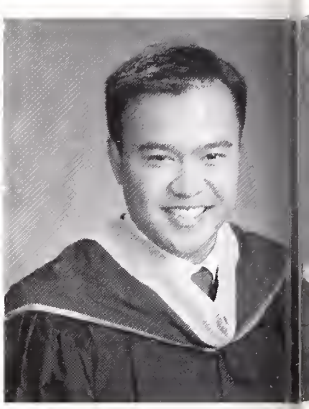



David Tobener
Stephen Tonna
Khanh Tran

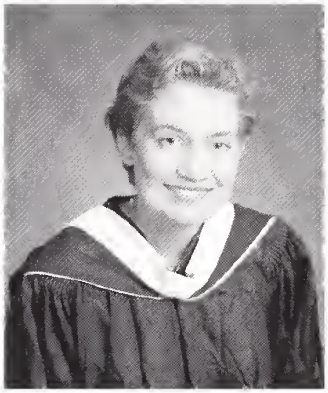
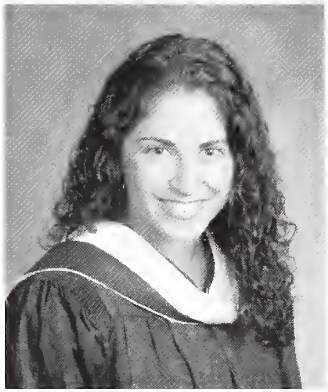
Thuy Tran
Trinh Tran
Elizabeth Trippe

John Tsapani
Anthony Tshering
Christina Tsiagkas

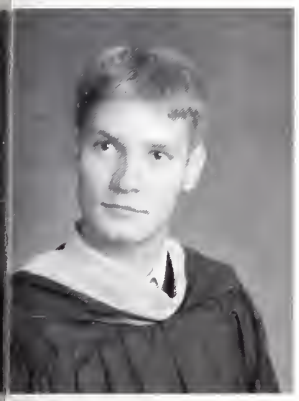
Patrick Ursini
Alicia Vasquez
Angelo Vasquez

Jennifer Veitch
Alexi Velis
Ruth Vera

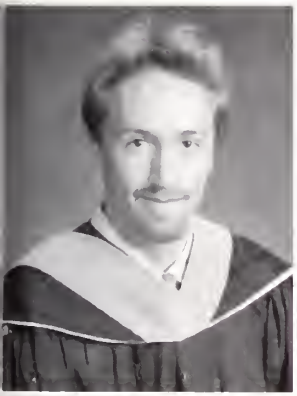



Katrina Vidal
Jennifer Voigtmann
Eileen Vollert



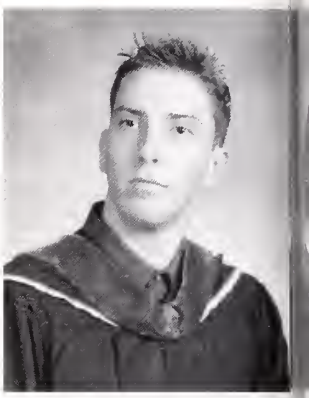
Michael Vrablik
Dorothy Wall
Kristie Ward

Dustin Warford
Robin Warren
Katherine Weimer

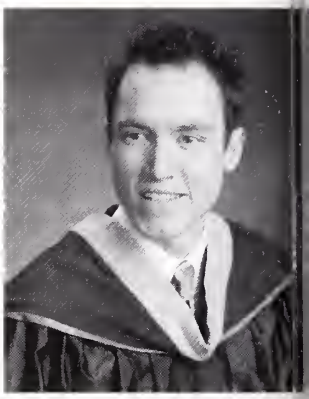


Matthew Weis
Keri Wessling
Angela Westbrook

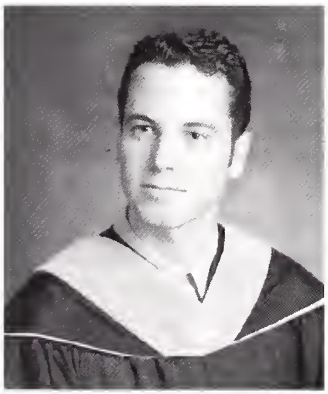
Nicole White
Jayne Whitney
Joshua Wilhite

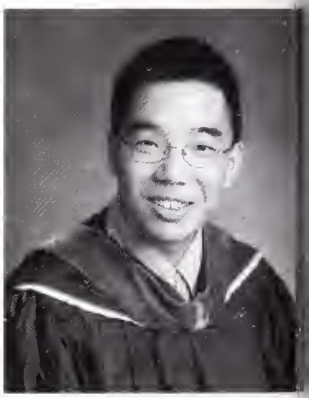


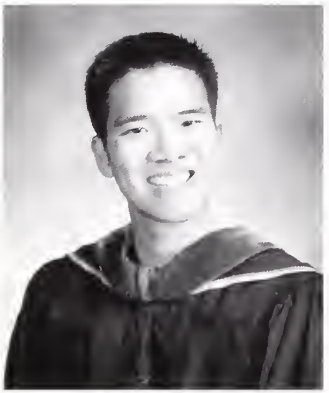
Amanda Willems
Heather Winther
Dana Wolfe



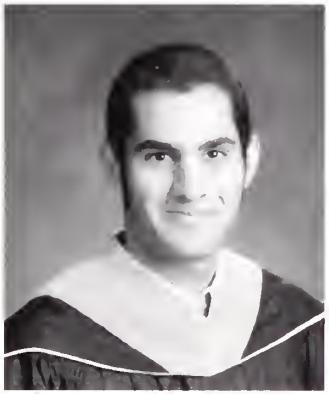
Thomas Wolfgruber
Denise Wong
Derrick Wong



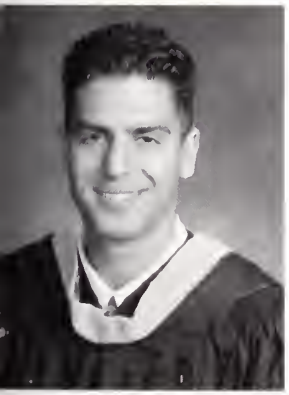
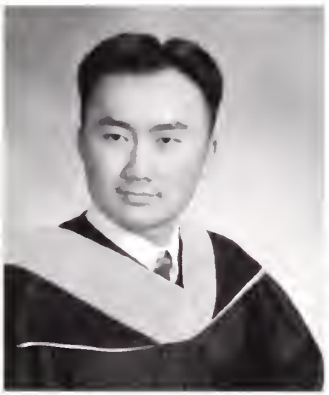




Melissa Wong
Patrick Wong
Hueini Wu



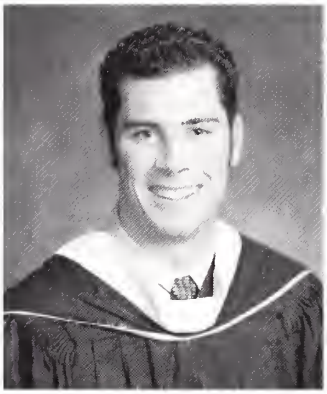
Ning Xie
Naveed Yadegari
Melissa Yahnke

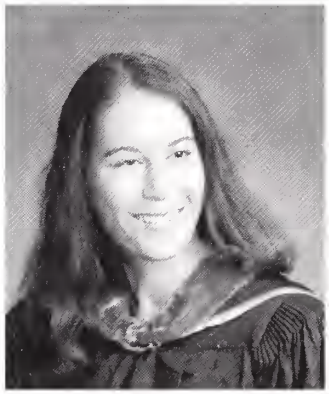



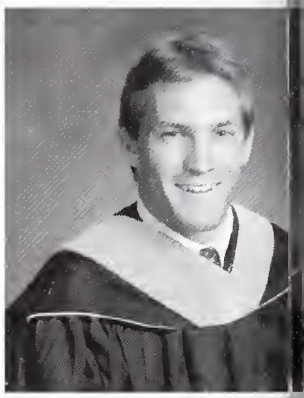
Paul Yates
Peng Yav
Kimberly Yost

apb

activities
programming







Zach Young
Tani Yuen
Jeffrey Zabel

Regina Zaliznyak
Alexis Zolezzi

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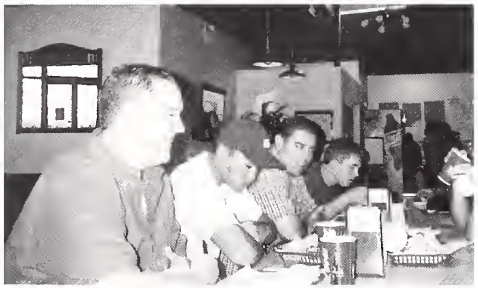

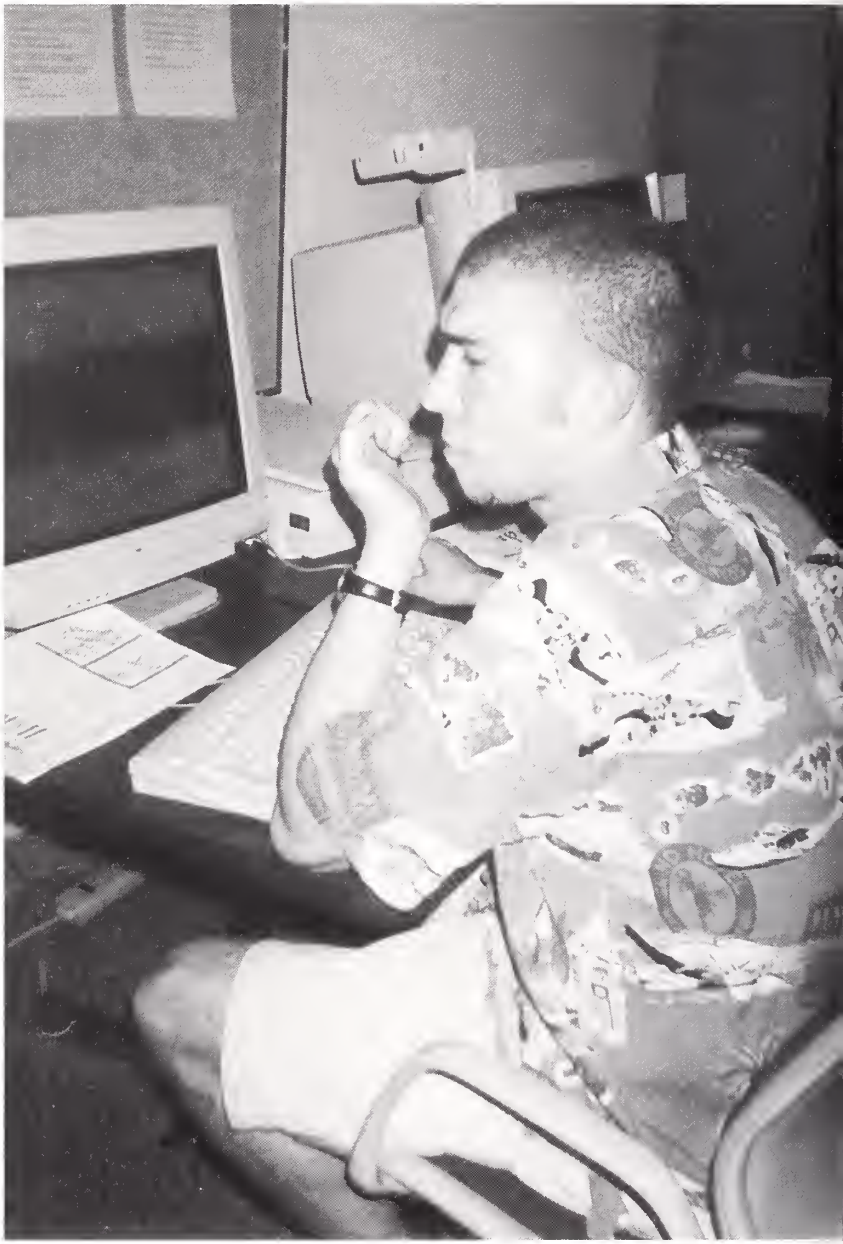

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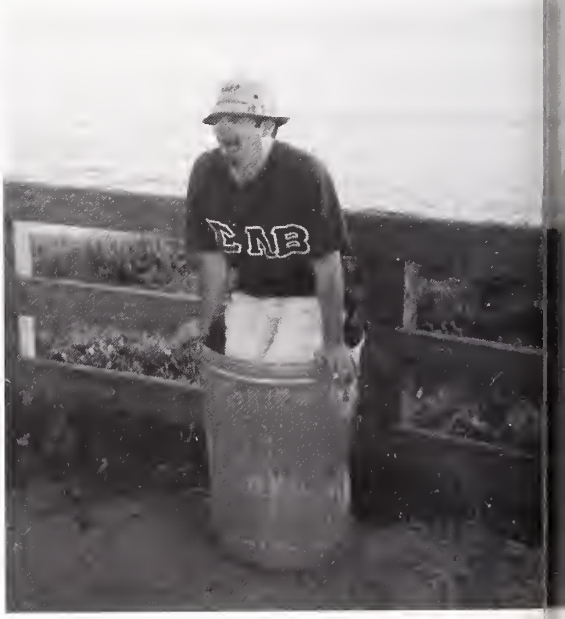

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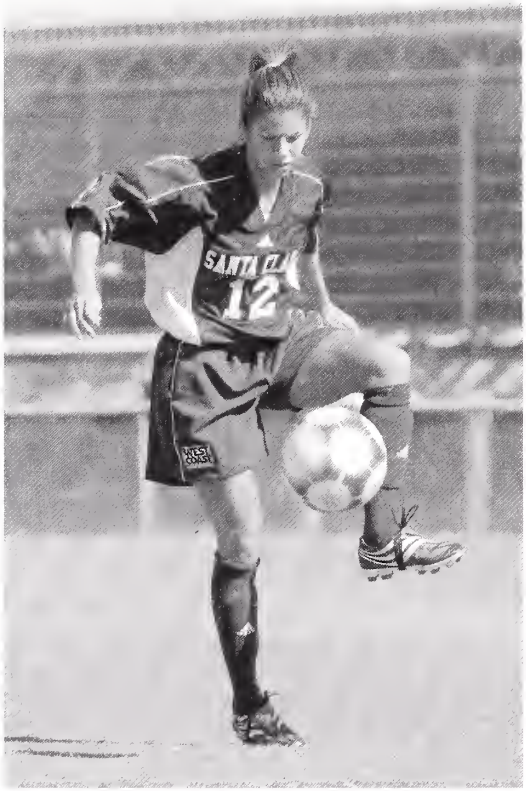
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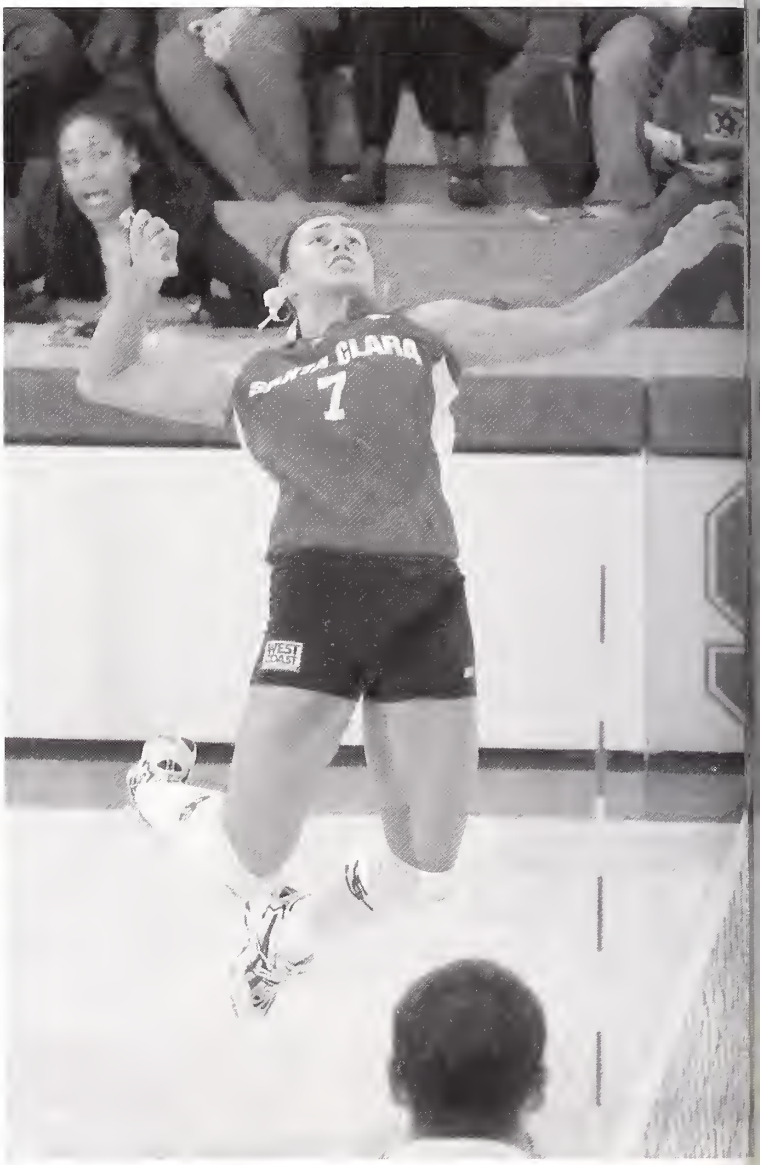
SANTA CLARA
17

women's soccer

women's volleyball



146
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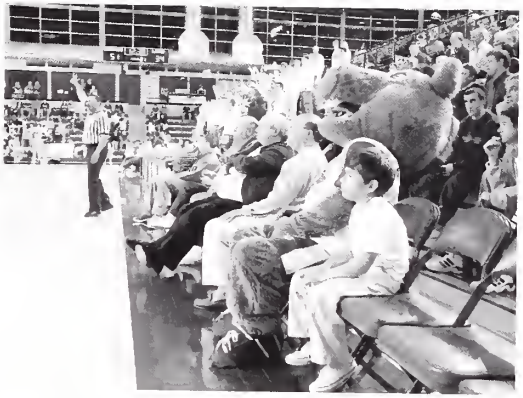
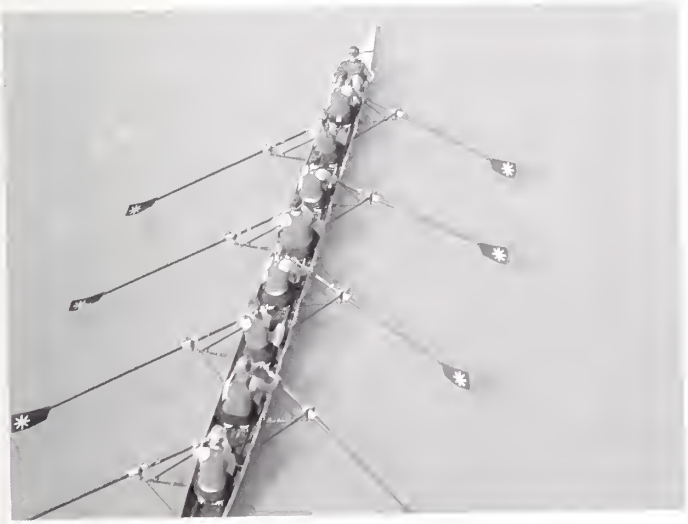
cross country

men's basketbal

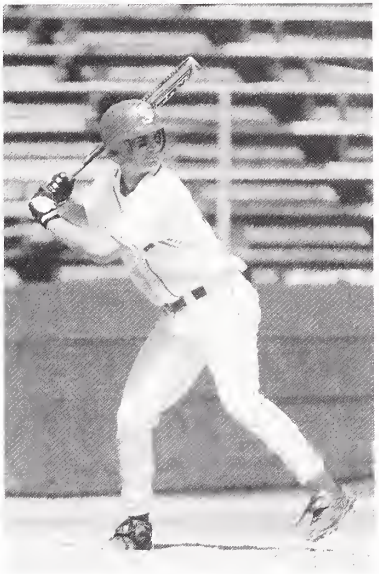


c r e w



g o l f

baseball/softbal



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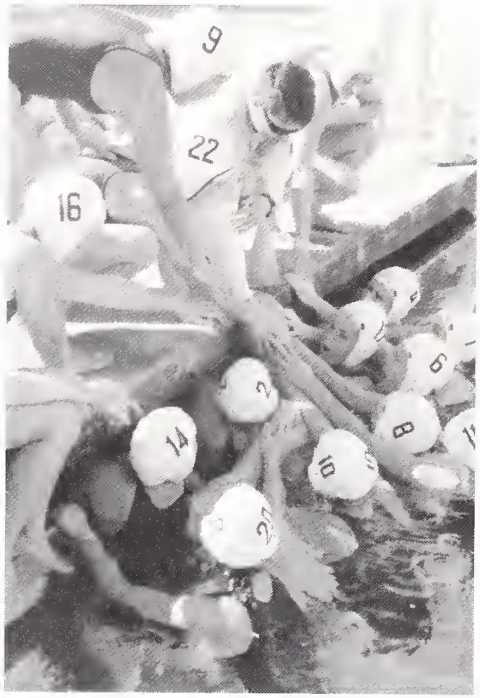
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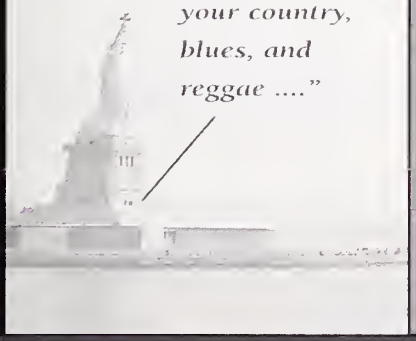

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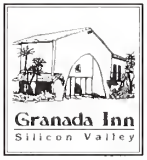

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